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thesis m a from the year 2015 in the subject communications media and politics politic communications grade 95 communication university of china institute of communication studies course master thesis news framing language english abstract this thesis aims to analyze how bbc news frames china s national image the general objectives are to determine the most dominant frames used and to identify the motives behind the choice of frames used this study through the use of qualitative content analysis looks at all bbc news online reports on apec ceo summit 2014 and occupy central protests in hong kong framing and agenda setting communication theories were researched and used throughout the study this study is significant because it contributes a new perspective to the academic discussion on western media framing process of china s national image this study found that china s national image is represented unfavorably by bbc news and that the frames used were dependent on the specific event moreover this research found that bbc news reporting of both events was bias which can be attributed to journalists routine practices and organizational ideology regarding bbc news reporting on china related events this discourse is relevant and important it provides valuable insights to contemporary china about bbc news representation of its image given the findings it is fair to assert that bbc news through its reporting on china related events aims to misrepresent the image of china the results may encourage further discussion on the existing phenomenon about western media framing of china this book examines the islamist radicalisation process in europe developing a new theoretical model based on an empirical study of the evolution of islamist radicals in their social environment the approach of this book is to examine how and under what conditions people choose to radicalise it focuses on the experience of radicalisation from the perspective of those who have undergone it the study is based on trial and court material along with an extensive number of interviews collected from many different european countries and this biographical approach is used to address individuals and the details of their social environment overall the explanatory framework departs from the existing deterministic paradigm with grievances as causes also present in some psychological models and argues that radicalisation is a process much like occupational choice a rational choice made with social and ideational significance it addresses critically the assumption that because the result of the radicalisation process could be seen as abnormal the cause of it might be of a similar nature parallels are drawn with other forms of extremism and european counter radicalisation policies are considered critically this book will be of great interest to students of terrorism studies and political violence political islam social movements european politics and ir security studies in general further issues for bbc charter review 2nd report of session 2005 06 vol 2 evidence a factual and analytical introduction to the systems and processes of multi agency work with children and families this report investigates the governance of the bbc s commercial arm bbc worldwide the activities of bbc worldwide including programme sales production magazines and websites bbc worldwide s acquisition of lonely planet and the possible partnership between bbc worldwide and channel 4 there are major benefits from the bbc undertaking commercial activities the profits generated by the exploitation of the bbc s intellectual property can be reinvested in the bbc s public services to the benefit of licence fee payers but the manner in which some of the bbc s commercial revenue is generated and the governance arrangements within which the bbc worldwide operates causes increasing concern worldwide has proved successful in recent years in exploiting new commercial opportunities made possible by a loosening of the rules that govern the limits to its operations however there a balance to be drawn between worldwide generating a return for the bbc and limiting worldwide s operations in order to ensure it upholds the bbc s reputation and does not damage its commercial competitors worldwide s minority stakes in overseas production companies its controversial acquisition of lonely planet and its growing portfolio of magazines suggest that the balance has been tipped too far in favour of worldwide s unrestricted expansion jeopardising the reputation of the bbc and having an adverse impact on its commercial competitors it is in the interests of the uk s creative economy as a whole that bbc worldwide s activities are reined back the bbc trust should reinstate the rule that all bbc commercial activity must have a clear link with core bbc programming this book investigates what impact gender equality has on genocide in africa to verify whether it is a missing indicator from current risk assessments and models for genocide prevention examining whether states characterised by lower levels of gender equality are more likely to experience genocide timmoneri adds gender indicators to the existing early warning assessment for the prevention of genocide moreover the book argues for the formulation of policies directed at the improvement of gender equality not just as a means to improve women s conditions but as a tool to reduce the risk of genocide and mass atrocities using case studies from nigeria ethiopia angola uganda and burundi timmoneri analyses recent atrocities and explores the role of gender equality as an indicator of potential genocide gender equality and genocide prevention in africa will be of interest to students and scholars of political science genocide studies and gender studies focusing exclusively on formula one the biggest and most glamorous of all motor sports championships this essential record book highlights all the major battles for the world drivers championship and the constructors cup since they began fully revised and updated to include the conclusion of the pulsating 2014 season it features hundreds of stories statistics and action photos of the legendary drivers teams and tracks that have helped to make formula 1 into one of the world s most popular sports pernkopf s atlas has been called a troubled masterpiece it has been praised for its artistry and accurate detail but has attracted controversy due to pernkopf s nazi connections and the findings of the 1998 commission at the university of vienna that some of the illustrations were based on executed victims of political terror it remains unproven however that any illustrations were based on jewish victims or prisoners or war the bbc is an extraordinary national and global institution often one of the very few things people outside this country know about britain is that it is the home of the bbc the bbc s value lies not only in the organisation itself but in its accumulated reputation experience and goodwill in its public service remit and in its place at the centre of a vibrant broadcasting industry it sets a standard in broadcasting quality impartiality and independence that serves as a benchmark for others for these reasons the bbc has a vast amount to contribute as an international standard of excellence in public service broadcasting at a time when many media organisations are reducing their international coverage relying on a few feeds and becoming more prone to crowd behaviour there is a huge opportunity for the bbc to consolidate this global position but the bbc also has a role as a beacon of enlightened values of openness freedom of thought toleration and diversity as the world increasingly divides on ideological and sectarian grounds it is vital more than ever today to preserve an educated public realm in which civilised debate and the mutually respectful exchange of ideas may flourish what would it take to create another it is very hard to imagine how it could be done yet this does not mean the bbc is beyond improvement or secure from technological financial or commercial challenge first its core activities are under serious commercial threat from traditional competitors from new online insurgents from lower cost providers of access to high quality programming among others new technologies and ways of accessing programmes are pushing the bbc to consider long term alternatives to the licence fee secondly the bbc is not well served by its often unwieldy bureaucracy its internal politics and a culture which has been criticised as arrogant and introspective and finally the bbc s director general has argued that the licence fee is viable for the coming charter period but as commercial and technological pressures converge as the bbc s market share

continues to fall and a new generation consumes its media in innumerable new ways there is the question whether or not the licence fee funding model can be sustained some issues 1943 july 1948 include separately paged and numbered section called radio electronic engineering edition called radionics edition in 1943 the committee s report examines the government s proposals for the future of the bbc as set out in the government s green paper a strong bbc independent of government published by the dcms in march 2005 for consultation the committee s conclusions include i that the bbc s mandate and structure should be defined in statute rather than by royal charter ii the licence fee is the best way to fund the bbc over the next decade although the system for agreeing the cost of the fee should be more transparent with the bbc bid subject to independent investigation by the nao iii the government rather than the licence fee payer should fund the costs of the analogue switch off and iv the government s proposals for reforming the governance and regulation of the bbc are confusing misguided and unworkable a further report is due to be published by the committee in spring 2005 which will focus on the role of the bbc in the nations and the regions the bbc world service and the broadcasting of sport and religion part 2 of the cooperation for a peaceful and sustainable world volume brings together some of the leading researchers on peace science chapters discuss issues including but not restricted to military expenditure and economics in china india and pakistan peace science in south east asia and approaches to anti terrorism the premierships in focus celebrates 15 years that have changed the face of football when football focus began life on bbc1 in 1968 as football preview football in england was about old wooden terraces grounds that were ankle deep in mud or covered in snow and a bovril at half time in 1992 came the premier league and the sport changed forever the premier league was established as one of the most exciting cosmopolitan and widely watched national sporting leagues in the world and fans are now able to watch hundreds of premierships matches live as football has seemingly taken over much of national life why has this happened how has it affected the clubs fans players and managers how long can it be sustained this book aims to examine these questions as well as celebrate 15 amazing years of football it will look back at the great moments outstanding matches stunning goals incredible saves controversial decisions and the sheer excitement that has been the premierships this book explores the impact of new forms of online reporting on the bbc s coverage of war and terrorism informed by the views of over 100 bbc staff at all levels of the corporation bennett captures journalists shifting attitudes towards blogs and internet sources used to cover wars and other conflicts he argues that the bbc s practices and values are fundamentally evolving in response to the challenges of immediate digital publication ongoing challenges for journalism in the online media environment are identified maintaining impartiality in the face of calls for more open personal journalism ensuring accuracy when the power of the former audience allows news to break at speed and overcoming the limits of the scale of the bbc s news operation in order to meet the demands to present news as conversation while the focus of the book is on the bbc s coverage of war and terrorism the conclusions are more widely relevant to the evolving practice of journalism at traditional media organizations as they grapple with a revolution in publication with its satirical and semi journalistic style chewing gum is an existential quest to understand how a society exists beneath a repressive dictatorship the rhythmic act of chewing relentlessly continues as individuals time and land turn to waste in this debut novel no one escapes the critical gaze of a writer who witnessed first hand the brutality of gaddafi s regime at times downright funny and at times poignantly sad chewing gum depicts the academics politicians and businessmen of libya who all claim a monopoly on the truth of the country this book asks a big question can we trust the bbc as the most famous media brand in the world the bbc is growing bigger and more powerful every year its reputation depends on honest and accurate journalism but this book argues that the corporation s own pervasive left wing political culture imperils its impartiality it demonstrates how some groups and viewpoints get favourable treatment while others are left out in the cold the book examines the concept of public sector broadcasting and asks if that has come to mean simply radio and television free of commercial bias it argues that there are other hidden persuaders that we the audience should be alert to drawing on the author s twenty five years as a bbc reporter and executive the books blends analysis and sharp polemic to paint a vivid picture of life inside the news machine from a uniquely privileged point of view it also tells the story of how the bbc responded to a dissident in its own ranks with the future of the bbc the subject of a government white paper robin aiken responds to the criticism of the book by many ex bbc employees through the media spectrum on its initial publication and details his correspondence with current employees over his decision to publish this book is a timely contribution to the ongoing debate about public broadcasting democracy promotion security and energy are the predominant themes of us policy in central asia after the cold war this book analyses how the bush administration understood and pursued its interests in the central asia states namely kyrgyzstan tajikistan kazakhstan uzbekistan turkmenistan it discusses the shift in us interests after september 11 and highlights key ideas actors and processes that have been driving us policy in central asia the author examines the similarities between the bush and obama administrations attitudes towards the region and he points to the inadequacy of the personality focused partisan accounts that have all too often been deployed to describe the two presidential administrations to understand us central asian policy it is necessary to appreciate the factors behind its continuities as well as the legacies of the september 11 attacks using case studies on the war on terror energy and democracy drawing on personal interviews with americans and central asians as well as the fairly recent releases of declassified and leaked us government documents via sources like the rumsfeld papers and wikileaks the author argues that the us approached central asia as a non unitary state with an ambiguous hierarchy of interests traditionally domestic issues could be internationalised and non state actors were able to play significant roles the actual relationships between its interests were neither as harmonious nor as conflicted as the administration and some of its critics claimed shedding new light on us relations with central asia this book is of interest to scholars of central asia us politics and international relations look for a lions legend and the chances are you will find an irishman throughout the touring team s history the heroes of irish rugby have been at the heart of the lions finest hours on and off the pitch look at the lions record books and you will find irishmen at the top of almost every list from willie john mcbride and tony o reilly to ronnie dawson no nation has provided more leaders of the lions in lions of ireland these greats tell their stories of life on some of the longest hardest roads in sport those featured include world class players and characters who have contributed to lions folklore such as karl mullen jack kyle fergus slattery tom kiernan mike gibson and syd millar and the account is brought up to date with contributions from the likes of keith wood this book includes a complete reference section featuring every irish player to have represented the lions in tests since the first united tour of 1910 it recalls the powerful personalities and relives the most dramatic deeds in the lions long history from the 1971 groundbreaking triumph against the all blacks and success against the odds in south africa in 1997 to the 2005 tour of new zealand focusing exclusively on the world of formula one the biggest and most glamorous of all motor sports championships this volume highlights the great battles for the world drivers championship and the constructors cup since they began in the 1950s it s now ninety years since the bbc made its first broadcast and the british love affair with radio began this book is a journey through that fascinating history and a celebration of the many wonderful voices that were part of it marion cran who pioneered the first gardening programme in the 1920s the goons and kenneth horne comedy greats of the 1950s john peel alan freeman kenny everett and other heroes of the pirate stations all the way up to eddie mair fi glover and danny baker the much loved voices of today a delightful blend of insight history and nostalgia hello again will appeal to any radio aficionado this book provides the first detailed account of the formative decades of bbc televised sport when it launched its flagship programmes sportsview grandstand and match of the day based on extensive archival research in the bbc s written archives and interviews with leading producers editors and commentators of the period it provides a behind the scenes narrative history of this major institution of british cultural life in 2016 the bbc celebrated the fiftieth anniversary of its television coverage of england s world cup victory their coverage produced one of the most oft played moments in the history of television kenneth wolstenholme s famous line some people are on the pitch they think it s all over it is now as geoff hurst scored england s fourth goal securing england s 4 2 victory it was a landmark in english football as well as a watershed in the bbc s highly professionalised approach to televised sport how the bbc reached this peak of television expertise and who was behind their success in developing the techniques of televised sport is the focus of this book despite attracting headlines and hype insurgents rarely win even when they claim territory and threaten governmental writ they typically face a military backlash too powerful to withstand states struggle with addressing the political roots of such movements and their military efforts mostly just mow the grass yet for the insurgent the grass is nonetheless mowed and the armed project must start over this is the insurgent s dilemma the difficulty of asserting oneself of violently challenging authority and of establishing sustainable power in the face of this dilemma some insurgents are learning new ways to ply their trade with subversion spin and disinformation claiming centre stage insurgency is being reinvented to exploit the vulnerabilities of our times and gain new strategic salience for tomorrow as the most promising approaches are refined and repurposed what we think of as counterinsurgency will also need to change the insurgent s dilemma explores three particularly adaptive strategies and their implications for response these emerging strategies target the state where it is weak and sap its power sometimes without it noticing there are options for response but fresh thinking is urgently needed about society legitimacy and political violence itself a bbc radio 4 book of the week nuanced human and engaging nikhesh shukla observer full of life characters gossip and all the richness of the local community sir david jason a delightful story of growing up above the shop nigel slater observer cleverly links her own memories of shop bound life with the last 50 years of british history spectator i come from a hidden world i am the daughter of shopkeepers i ve seen you on a sunday morning nipping out to get a pint of milk or to grab a newspaper i came to know a lot

about you whether your politics leaned to the right or left whether you were gay or straight and whether you were plagued by cash flow problems or had enough disposable income to indulge your penchant for cadbury s creme eggs babita sharma was raised in a corner shop in reading and over the counter watched a changing world from the clientele to the products to the politics of the day along with the skills to mop a floor perfectly and stack a shelf she gained a unique insight into a shifting landscape and an institution that despite the creep of supermarkets online shopping and delivery has found a way to evolve and survive and is now once again keeping us all going from the general stores of the first half of the 20th century one of which was run by the father of a certain margaret thatcher to the reimagined corner shops run by immigrants from india east africa and eastern europe from the 60s to the noughties the corner shop has shaped the way we shop the way we eat and the way we understand ourselves winner of the business book award for an exceptional book that promotes diversity a triumph radio times a compelling full selection box of a story sanjeev kohli one of the best books i ve read on the immigrant experience in this country daily mail i loved it cover to cover angela clutton author of the vinegar cupboard incorporating hc 359 i and 494 i of session 2009 10 this report draws on the work of the committee and the national audit office since 2003 in examining the bbc s approach to financial matters delinquent presenters controversial executive pay offs the jimmy savile scandal the bbc is one of the most successful broadcasters in the world but its programme triumphs are often accompanied by management crises and high profile resignations one of the most respected figures in the broadcasting industry roger mosey has taken senior roles at the bbc for more than twenty years including as editor of radio 4 s today programme head of television news and director of the london 2012 olympic coverage now in getting out alive mosey reveals the hidden underbelly of the bbc lifting the lid on the angry tirades from politicians and spin doctors the swirling accusations of bias from left and right alike and the perils of provoking margaret thatcher along the way this remarkable memoir charts the pleasures and pitfalls of life at the top of an organisation that is variously held up as a treasured british institution and cast down as a lumbering out of control behemoth engaging candid and very funny getting out alive is a true insider account of how the bbc works why it succeeds and where it falls down the indian listener fortnightly programme journal of air in english published by the indian state broadcasting service bombay started on 22 december 1935 and was the successor to the indian radio times in english which was published beginning in july 16 of 1927 from 22 august 1937 onwards it was published by all india radio new delhi in 1950 it was turned into a weekly journal later the indian listener became akashvani in january 5 1958 it was made a fortnightly again on july 1 1983 it used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists it also contains the information of major changes in the policy and service of the organisation name of the journal the indian listener language of the journal english date month year of publication 07 07 1942 periodicity of the journal fortnightly number of pages 87 volume number vol vii no 14 broadcast programme schedule published page nos 25 88 article 1 from these beginnings 2 the tallest mast 3 peshawar studios and office building 4 music of the pathans author unknown keywords 1 north west frontier lord lytton malakand hydro electric scheme 2 peshawar station mediumwave transmitter aerial mast 3 air peshawar north circular road reverberation time 4 north west frontier province pushtu language tappa sindh hairvin lobha pathans document id inl 1942 j d vol ii 02 cyberwars in the middle east argues that hacking is a form of online political disruption whose influence flows vertically in two directions top bottom or bottom up or horizontally these hacking activities are performed along three political dimensions international regional and local author ahmed al rawi argues that political hacking is an aggressive and militant form of public communication employed by tech savvy individuals regardless of their affiliations in order to influence politics and policies kenneth waltz s structural realism theory is linked to this argument as it provides a relevant framework to explain why nation states employ cyber tools against each other on the one hand nation states as well as their affiliated hacking groups like cyber warriors employ hacking as offensive and defensive tools in connection to the cyber activity or inactivity of other nation states such as the role of russian trolls disseminating disinformation on social media during the us 2016 presidential election this is regarded as a horizontal flow of political disruption sometimes nation states like the uae saudi arabia and bahrain use hacking and surveillance tactics as a vertical flow top bottom form of online political disruption by targeting their own citizens due to their oppositional or activists political views on the other hand regular hackers who are often politically independent practice a form of bottom top political disruption to address issues related to the internal politics of their respective nation states such as the case of a number of iraqi saudi and algerian hackers in some cases other hackers target ordinary citizens to express opposition to their political or ideological views which is regarded as a horizontal form of online political disruption this book is the first of its kind to shine a light on many ways that governments and hackers are perpetrating cyber attacks in the middle east and beyond and to show the ripple effect of these attacks produced biennially the world s water is the most comprehensive and up to date source of information and analysis on freshwater resources each new volume examines critical global trends and offers the best data available on a variety of topics related to water volume 7 features chapters on u s water policy transboundary waters and the effects of fossil fuel production on water resources among other timely issues water briefs provide concise updates on topics including bottled water the great lakes water agreement and water and security the world s water is coauthored by macarthur genius peter h gleick and his colleagues at the world renowned pacific institute since the first volume was published in 1998 the series has become an indispensable resource for professionals in government agencies and nongovernmental organizations researchers students and anyone concerned with water and its use since the emergence of social media in the journalistic landscape the bbc has sought to produce reporting more connected to its audience while retaining its authority as a public broadcaster in crisis reporting using empirical analysis of crisis news production at the bbc this book shows that the emergence of social media at the bbc and the need to manage this kind of material led to a new media logic in which tech savvy journalists take on a new centrality in the newsroom in this changed context the politico economic and socio cultural logic have led to a more connected newsroom involving this new breed of journalists and bbc audience this examination of news production events shows that in the midst of transformations in journalistic practices and norms including newsgathering sourcing distribution and impartiality the bbc has reasserted its authority as a public broadcaster click here for a short video about the book the bbc s best reporters offer a uniquely balanced accessible and multifaceted history of the conflict that charts a clear path through the complexities of world events during this turbulent time it also contains riveting first hand accounts from the front lines by embedded reporters and by the bbc s acclaimed man in baghdad rageh omaar soldier repatriation from afghanistan has impacted debate about the war this study highlights this impact with particular focus on britain denmark and germany all three countries deployed soldiers soon after the 9 11 attacks yet their role in afghanistan and the casualty rates suffered have been vastly different this book looks at how their casualties influenced the framing of the war by analysing the political discourse about the casualties how the media covered the repatriation and the burials and how the dead were officially recognised and commemorated explaining how bodies count is not done exclusively by focusing on the political leadership and the media in the three countries the response from the men and women in afghanistan to the official framing of the war is given particular weight martinsen contributes to our understanding of european strategic culture by showing how countries respond to the same security challenges

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