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scenes from the plays and portraits of leading actors accompany a statistical record of the current season an explosive play that took critics and audiences by storm equus is peter shaffer s exploration of the way modern society has destroyed our ability to feel passion alan strang is a disturbed youth whose dangerous obsession with horses leads him to commit an unspeakable act of violence as psychiatrist martin dysart struggles to understand the motivation for alan s brutality he is increasingly drawn into alan s web and eventually forced to question his own sanity equus is a timeless classic and a cornerstone of contemporary drama that delves into the darkest recesses of human existence lettice duffet an expert on elizabethan cuisine and medieval weaponry is an indefatigable but daffy enthusiast of history and the theatre as a tour guide at fustian house one of the least stately of london s stately homes she theatrically embellishes its historical past ultimately coming up on the radar of lotte schon an inspector from the preservation trust neither impressed or entertained by lettice s freewheeling history lessons schon fires her not one however to go without a fight lettice engages the stoic conventional lotte in battle to the death of all that is sacred to the empire and the crown this hit by the author of equus and amadeus featured a triumphant award winning performance by dame maggie smith in london and on broadway two pop singers frank and tom visit sophie a fortune teller for consultation frank says tom is trying to lure away his girl tom says frank s attitude rests on lies tom leaves frank and reveals to sophie the secret of his true relationship with his friend sophie herself reveals that her supposed high connections are lies lies surround the seedy trio never has the celebrated author of butley and otherwise engaged been more amusing and more touching than in this thoroughly delightful portrait of a mediocre but lovable english schoolteacher named st john quartermaine and his fellow faculty at a small school in cambridge which teaches english to foreigners in its first 40 years from conception to maturity through stages of growth both painful and pleasurable downstage new zealand s first and longest running regional professional theatre company has lived an extraordinary life this large and lavishly illustrated biography is published to celebrate downstage s birthday it covers all the drama and larger than life personalities that have characterised downstage s life and the many great productions such as colin mccoll s internationally acclaimed relocation of ibsen s hedda gabler to karori a major contribution to new zealand s cultural history an updated and expanded study of the extraordinary playwright showing why shaffer five finger exercise equus amadeus is a unique and powerful voice in contemporary english drama five new plays are covered in the revision also new are discussions of the british and american versions of recent plays commentary on the films for which shaffer was scriptwriter and production information that specifies the respective directors actors and so on annotation copyright by book news inc portland or volume four of the distinguished american theatre a chronicle of comedy and drama series offers a thorough candid and fascinating look at the theater in new york during the last decades of the twentieth century new york magazine was born in 1968 after a run as an insert of the new york herald tribune and quickly made a place for itself as the trusted resource for readers across the country with award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating new york as both a place and an idea equus is peter shaffer s exploration of the way modern society has destroyed our ability to feel passion alan strang is a disturbed youth whose dangerous obsession with horses leads him to commit an unspeakable act of violence as psychiatrist martin dysart struggles to understand the motivation for alan s brutality he is increasingly drawn into alan s web and eventually forced to question his own sanity equus is a timeless classic and a cornerstone of contemporary drama that delves into the darkest recesses of human existence new york magazine was born in 1968 after a run as an insert of the new york herald tribune and quickly made a place for itself as the trusted resource for readers across the country with award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating new york as both a place and an idea the year 1956 marked a point when british drama and theater fell into the hands of a group of young playwrights who revolutionized the stage during that time playwrights such as samuel beckett and harold pinter made the british theater as rich varied and vital as any national theater in history this reference chronicles the history of british theater from 1956 to 1995 by providing detailed information about the playwrights of that period included are entries for some three dozen british playwrights active between 1956 and 1995 entries are arranged alphabetically to facilitate use each entry supplies biographical information the production history for particular plays a survey of the playwright s critical reception an assessment of the dramatist s work and primary and secondary bibliographies a selected general bibliography at the end of the volume directs the reader to important sources of additional information about this period in theater history a comedy about a famous playwright whose second wife is trying to merge worthy causes with her art as an actress she has met a political prisoner inside the wicker man is a treat for all cinemagoers exhaustively researched and achieving a near perfect balance between history trivia and serious analysis allan brown describes the filming and distribution of the cult masterpiece as a textbook example of how things should never be done the omens were bad from the start and proceeded to get much much worse with fake blossom on trees to simulate spring actors chomping on ice cubes to prevent their breath showing on film and verbal and physical confrontations involving both cast and crew the studio hated it and hardly bothered to distribute it but today it finds favour with critics and fans alike as a serious if flawed piece of cinema brown expertly guides readers through the film s convoluted history attempting along the way to explain its enduring fascination and providing interviews with the key figures many of whom still have an axe to grind and some of whom still harbour plans for a sequel what did you say what for has no real story or plot line and a park bench is its only set it simply involves a rather mad lady s attempts at conversation with a simple unsuspecting little man beneath the bizarre dialogue and lunatic fun is indeed a level of human isolation crying out for a sounding board to converse with something that reacts to be heard and acknowledged even though nothing in particular is communicated or understood however any attempt on the part of the director or actors to belabor these undercurrents or wallow in hidden meanings would do nothing but destroy them as is the case in all absurdist drama first published in 1996 routledge is an imprint of taylor francis an informa company previous surveys of the gay theatrical repertoire have concentrated on plays produced on broadway or in london s west end this comprehensive guide goes well beyond these earlier studies by introducing productions from off broadway from regional theaters in the u s and u k and from ireland canada australia new zealand and south africa also included are puerto rican indian and filipino plays written in english as well as translations from other languages well over half of the works discussed here appear for the first time in such a study now available in paperback for the first time jewish writers of the twentieth century is both a comprehensive reference resource and a springboard for further study this volume examines canonical jewish writers less well known authors of yiddish and hebrew and emerging israeli writers includes entries on figures as diverse as marcel proust franz kafka tristan tzara eugene ionesco harold pinter tom stoppard arthur miller saul bellow nadine gordimer and woody allen contains introductory essays on jewish american writing holocaust literature and memoirs yiddish writing and anglo jewish literature provides a chronology of twentieth century jewish writers compiled by expert contributors this book contains over 330 entries on individual authors each consisting of a biography a list of selected publications a scholarly essay on their work and suggestions for further reading new york magazine was

born in 1968 after a run as an insert of the new york herald tribune and quickly made a place for itself as the trusted resource for readers across the country with award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating new york as both a place and an idea zany madcap events transpire at the reverend lionel toop s vicarage in merton cum middlewick the plot revolves around lionel s wife penelope who dabbles in a football pool with the help of their maid ida and ida s suitor the droll willie briggs the most fantastic complications ensue when the triumvirate wins or when they think they have won more than 20 000 english pounds lending richly comic hands are the old maid parishioner miss skillon and penelope s out of this world uncle the bishop of lax what happens when these assorted characters all get together on one stage has to be seen to be believed publisher s description peter shaffer theatre and drama is an accessible informed survey of peter shaffer s work to date covering much ground the book brings a fresh and original approach to this playwright s drama incorporating discussion of every play in his canon suitable for readers ranging from a level to undergraduate and postgraduate levels this book introduces a variety of debates and interpretations to students incorporating material that has not been published before an engaging and authoritative contribution to the field short plays comedy 2m 3f 3 ints this long running off broadway hit features the work of three gifted playwrights david mamet s an interview is an oblique mystifying interrogation a sleazy lawyer is forced to answer difficult questions and to admit the truth about his life and career the why and where of the interrogation provide a surprise ending to this brilliant twenty minute comedy in hotline by elaine may a neurotic woman with enough urban angst to fill a neighborhood calls a

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