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for the thirty third consecutive year the annual conference on african linguistics acal has provided the major forum for the discussion of linguistic data geared towards understanding how african languages are constituted acquired and used this volume represents a selection of 25 peer reviewed papers from the 33rd awal held in march 2002 at ohio university in athens the papers cover language acquisition syntax phonetics phonology morphology historical linguistics as well as language use and function in africa most journal articles edited volumes and monographs on youth language practices deal with one specific variety one geographical setting or with one specific continent this volume bridges these different studies and it approaches youth language from a much broader angle a global framework and a diversity of methodologies enable a wider perspective that gives room to comparisons of youth s manipulations and linguistic agency transnational communicative practices and language contact scenarios the research presented addresses structural features of everyday talk and text youth identity issues related to specific

purposes and contexts and sociocultural emphases on ideologies and belonging combining insights into sociolinguistic and structural features of youth language the volume includes case studies from asia indonesia australia and oceania arnhem land new ireland south america the amazon chile argentina europe germany spain and africa uganda nigeria dr congo central african republic south africa it expands on existing publications and offers a more comparative and global approach without a division of youth s strategies in terms of geographical space or language family this collection including a conceptual introduction is of interest to scholars from several linguistic subfields working in different regional contexts as well as sociologists and anthropologists working in the field of adolescence and youth studies this volume concerns various aspects of the theory and application of language conflict phenomena seen from an interdisciplinary perspective the focus is on linguistic social psychological and educational issues conditions constraints and consequences involved in the status and use of languages in multilingual settings the book is divided into four sections which deal with theoretical issues such as the nature of the concepts of language maintenance language policy and language planning attitudes towards languages and codeswitching and language choice in cognitive linguistics polysemy is regarded as a categorizing phenomenon i e related meanings of words form categories centering around a prototype and bearing family resemblance relations to one another under this polysemy categorization view the scope of investigation has been gradually broadened from categories in the lexical and lexico grammatical domain to morphological syntactic and phonological categories the papers in this volume illustrate the importance of polysemy in describing these various categories a first set of papers analyzes the polysemy of such lexical categories as prepositions and scalar particles and looks at the import of polysemy in frame based dictionary definitions a second set shows that noun classes case and locative prefixes constitute meaningful and polysemous categories three papers then pay attention to polysemy from a psychological perspective looking for psychological evidence of polysemy in lexical categories publications on emotion and the affective sciences in general have exploded in the last decade numerous research teams and individual scholars from many different disciplines have published research papers or books about many different aspects of emotions and their role in behaviour and society however one aspect of emotional research that has been somewhat neglected is the way in which emotional terms translate into other languages when using terms like anger sadness fear disgust and joy for so called basic emotions as well as terms like shame guilt pride regret and contempt for more complex emotions it is naturally assumed that the emotion terms used for research in the native language of the researchers and translated into english are completely equivalent in meaning however this is not generally the case in many cases there is no direct one to one relationship between an english term and a term in an alternative language in fact there can be significant differences in the way that these seemingly similar emotional terms can be applied across various languages with important implications for how we review and appraise this work this book presents an extensive cross cultural and cross linguistic review of the meaning of emotion words adopting a novel methodological approach based on the component process model the authors developed a new instrument to assess the meaning of emotion terms this instrument the grid questionnaire consists of a grid of 24 emotion terms spanning the emotion domain and 142 emotion features that operationalize five emotion components appraisals bodily reactions expressions action tendencies and feelings for the operationalization of these five emotion components very different emotion models from the western and the cultural comparative emotion literature were taken into account components of emotional meaning includes contributions from psychological cultural comparative and linguistic perspectives demonstrating how this new instrument can be used to empirically study very different research questions on the meaning of emotion terms the implications of the results for major theoretical debates on emotion are also discussed for all researchers in the affective sciences this book is an important new reference work international scholars share their experiences with the challenges inherent in representing indigenous cultures and decolonizing cross cultural research this book provides a broad overview of current work on south african languages language resources and language technologies while it provides a fairly comprehensive overview it also ties together the most recent knowledge state here and is therefore truly innovative the book is therefore informed by current international trends in the respective fields of science and feeds back into them there is absolutely no doubt that the book has an academic peer audience and is directed at specialists in the field prof axel fleisch university of helsinki finland much of the work currently conducted within the framework of universal grammar and language learnability focuses on the acquisition of syntax however the learnability issues are just as applicable to the domain of phonology this volume is the first to gather research that assumes a sophisticated phonological framework and considers the implications of this framework for language acquisition both first and second as such this book truly deals with phonological acquisition rather than phonetic acquisition a longer range purpose is to collect comparable information on as many polities as possible in order to facilitate the development of a richer theory to guide language policy and planning in other polities that undertake the development of a national policy on languages this volume is part of an areal series which is committed to providing descriptions of language planning and policy in countries around the world book jacket botswana is a landlocked country located in southern africa it shares borders with south africa namibia and zimbabwe the country has a population of approximately 2 3 million people and the official languages are english and setswana botswana has a unique history having been one of the poorest countries in the world at independence in 1966 yet achieving significant economic growth over the following decades the country has a high income economy and is classified as an upper middle income country by the world bank botswana is known for its diamond industry which has been a major contributor to the country s economic growth despite its economic progress botswana also faces challenges such as high unemployment income inequality and an hiv aids epidemic that affects a significant portion of the population a guide that takes the traveler to a wilderness in northern botswana populated almost exclusively by wildlife focuses on social developments in botswana and shows their variety and facettes as well as the conflicts associated with the changes gender and language in sub saharan africa tradition struggle and change is the first book to bring together the topics of language and gender african languages and gender in african contexts and it does so in a descriptive explanatory and critical way including fascinating new work and new often challenging data from botswana chad ghana kenya nigeria and south africa this collection looks at some traditional uses of

language in relation to the gender of its speakers and the gendered nature of the languages themselves it also identifies and explores social change in terms of both gender and sexuality as reflected in and constructed by language and discourse the contributions to this volume are accessibly written and will be of interest to students and established academics working on african sociolinguistics and discourse as well as those whose interest is language gender and sexuality this book constitutes the proceedings of the 11th international and interdisciplinary conference on modeling and using context context 2019 held in trento italy in november 2019 the 20 full papers and 4 invited talks presented were carefully reviewed and selected from 31 submissions the papers feature research in a wide range of disciplines related to issues of context and contextual knowledge and discuss commonalities across and differences between the disciplines approaches to the study of context they cover a large spectrum of fields including philosophy of language and of science computational papers on context aware information systems artificial intelligence and computational linguistics as well as cognitive and social sciences this book brings together contributions from different scholarly contexts that address a diverse range of focused topics as well as empirical and conceptual perspectives on research with international studies some chapters focus on technical aspects exploring opportunities for drawing causal inferences from the data and investigating biases originating in distributional scale properties others are of a more conceptual nature addressing changes in the relevance of socio economic indicators across time and countries examining the exposure of mother tongue and english instruction on performance and investigating the effects of test construction on gender difference the discussion takes a much needed meta perspective on the usefulness of international large scale assessments for educational research and allows reflection upon possibilities and opportunities for their improvement this book was originally published as a special issue of assessment in education language and decoloniality in higher education brings together a collection of diverse papers that address from various angles the issue of decoloniality language and transformation in higher education it reflects the authors cumulative years of experience as educators in higher education in different southern contexts distilled as case studies the authors use a range of decolonial lenses to reflect on questions of knowledge language and learning and to build a reflexive praxis of decoloniality through multilingualism besides a number of decolonial perspectives which readers will be familiar with this volume also explores a conceptual framework linguistic citizenship developed over the past two decades by scholars in southern africa in this collection linguistic citizenship is used as a lens to think beyond the inherited colonial matrices of language which have shaped this region and many other southern contexts for centuries and to re imagine multilingualism and semiotics more broadly as a transformative resource in the broader project of social justice although each chapter has firm roots in the south african context these studies have much to offer others in their quest for better worlds of particular interest to global scholars are the authors recounts of how they have grappled with leveraging the country s multilingual resources in the project of promoting academic access and success in the face of historical hierarchies of language and social power this book is about the design of a setswana corpus for lexicography while various corpora have been compiled and a variety of corpora based research has been attempted in african languages no effort has been made towards corpus design additionally although extensive analysis of the setswana language has been done by missionaries grammarians and linguists since the 1800s none of this research is in corpus design most research has been largely on the grammatical study of the language the recent corpora research in african languages in general has been on the use of corpora for the compilation of dictionaries and little of it is in corpus design pioneers of this kind of corpora research in african languages are prinsloo and de schryver 1999 de schryver and prinsloo 2000 and 2001 and gouws and prinsloo 2005 because of a lack of research in corpora design particularly in african languages this book attempts to fill that gap especially for setswana it is hoped that the finding of this study will inspire similar designs in other languages comparable to setswana we explore corpus design by focusing on measuring a variety of text types for lexical richness at comparable token points the study explores the question of whether a corpus compiled for lexicography must comprise a variety of texts drawn from different text types or whether the quality of retrieved information for lexicographic purposes from a corpus comprising diverse text varieties could be equally extracted from a corpus with a single text type this study therefore determines whether linguistic variability is crucial in corpus design for lexicography bothodi the abomination is a powerful story about british colonialism and its aftermath in molepolole botswana it is a compelling juxtaposition between traditional setswana ways and christianity the protagonist modiko finds himself conflicted when both his strict father a pastor of motlhaoetla church and his grandfather an unapologetic traditionalist expect him to choose between setswana tradition and christianity torn between the two worlds modiko at the end makes an informed personal decision the road is not smooth though as he experiences persecution bullying abuse witchcraft and nightmares along the way other characters in the novel engage in some serious conversations that allude to some important historical developments in this work t j pheto presents to his readers a hilarious story pregnant with themes of identity social change discrimination racism colonialism love and tradition versus modernity this pioneering literary response to british colonialism in botswana is an outstanding postcolonial fiction of resistance pheto s humor makes the book all the more hard for a reader to put down the papers in this volume were presented at the 47th annual conference on african linguistics at uc berkeley in 2016 the papers offer new descriptions of african languages and propose novel theoretical analyses of them the contributions span topics in phonetics phonology syntax semantics and pragmatics and reflect the typological and genetic diversity of languages in africa four papers in the volume examine areal features and linguistic reconstruction in africa and were presented at a special workshop on this topic held alongside the general session of acaal english language and literature cross cultural currents is a collection of essays that interrogate the precarious positions of english and african languages in an era in which english is increasingly becoming the dominant language in africa while at the same time there is a growing resistance against it though many africans take pride in their own cultural heritage that is expressed by their african languages they require the economic and social benefits of english the book presents a language dilemma in which both african languages and english enhance inhibit and influence each other the data used by the authors spans a broad spectrum of sources including fiction courts parliamentary hansards house of chiefs classrooms internet roads and bus ranks thus it is reflective of the most and least educated the most and least influential africans

the presentations provide broad insights about african symbols metaphors imagery and folklores representing undocumented literature that challenge scientific imperialism and deficit theories the diversity and freshness of the ideas in the book stem from the unique blend of the background of the contributors english language and literature teachers teachers of african languages educationalists sociologists historians and politicians thus the book is a valuable asset to scholars in linguistics anthropology and language policy makers this book constitutes the refereed proceedings of the 8th international workshop on the finite state methods and natural language processing fsmnlp 2009 the workshop was held at the university of pretoria south africa on july 2009 in total 21 papers were submitted and of those papers 13 were accepted as regular papers and a further 6 as extended abstracts the papers are devoted to computational morphology natural language processing finite state methods automata and related formal language theory this is the first full study of an african country during the second world war unusually it provides both an africanist and an imperial perspective using extensive archival and oral evidence ashley jackson explores the social economic political agricultural and military history of botswana he examines botswana's military contribution to the war effort and the impact of the war on the african home front the book focuses on events and personalities on the ground in africa and also on their interaction with and impact upon events and personalities in distant imperial centres such as whitehall and the wartime british army headquarters in the middle east the attitudes aims and actions of all levels of colonial society british rulers african chiefs military officials ordinary african men and women are considered producing a total history of an african country at war travel holiday guides the present volume represents a selection of papers presented at the international symposium on ideophones held in january 1999 in st augustin germany they center around the following hypotheses ideophones are universal and constitute a grammatical category in all languages of the world ideophones and similar words have a special dramaturgic function that differs from all other word classes they simulate an event an emotion a perception through language in addition to this unique function a good number of formal parallels can be observed the languages dealt with here display strikingly similar patterns of derivational processes involving ideophones an equally widespread common feature is the introduction of ideophones via a verbum dicendi or complementizer another observation concerns the sound symbolic behavior of ideophones thus the word formation of ideophones differs from other words in their tendency for iconicity and sound symbolism finally it is made clear that ideophones are part of spoken language the language register where gestures are used rather than written language

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