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Transformation of Higher Education and Training in Kenya to Secure Kenya's Development in the Knowledge Economy
Higher Education Leadership and Governance in the Development of the Creative and Cultural Industries in Kenya The Status of Student Involvement in University Governance in Kenya
Second University in Kenya Wanjira **Burning Ambition The Governance of Kenyan Public Universities Promoting Gender Equity in Selected Public Universities of Kenya**
Expanding Tertiary Education for Well-Paid Jobs *University Education in Kenya* **Trends & the Future of University Education in Kenya**
What Do You Think? The Future

Constitution of Kenya Historical Dictionary of Kenya *Totally Integrated Quality Education and Training, TIQET Handbook of Research on Managing Intellectual Property in Digital Libraries* **Education in the Republic of Kenya**
Second University in Kenya *University of Nairobi and the Constitution of Kenya 2010*
Determinants of Strategic Choice among Universities in Kenya **The State and the University Experience in East Africa** **Gender and Educational Success of Kenyan Students in Midwestern Universities**
Devolution and Development in Kenya **Culture and Customs of Kenya** **Luyia of Kenya** **Kenya National Assembly Official**

Record (Hansard) A Political Ecology of Kenya's Mau Forest Writing for Kenya The Oxford Handbook of Kenyan Politics Area Handbook for Kenya The Status of Student Involvement in University Governance in Kenya Employment Categories of Kenya Graduates of the University of East Africa Gender and Development Development Policy and Educational Opportunity Population Dynamics of Kenya African Successes Kenyan Public Universities in the Age of Internationalization The Politics of Everyday Life in Gikuyu Popular Music of Kenya 1990-2000 The Politics of the Independence of Kenya Kenya After 50 The Non-Bantu Languages of Kenya

a timely and important examination of the environmental crises investigating their biophysical political economic and socio cultural aspects that reveals why previous conservation efforts failed the eastern part of the mau forest

the most important closed canopy forest in east africa has come under severe threat since the 1990s in this political ecology lisa fuchs exploring the failure of the government led forest restoration and rehabilitation initiative to save the mau launched in 2009 the author examines two of the most contentious issues in kenya since colonial times land and the environment she sheds light on the structural factors and the role of individuals in the forest s destruction and of non protection and traces the colonial legacy of post independent environmental conservation policies and practices in doing so fuchs demonstrates that the mau crisis is more than an environmental crisis it is also a political an economic and a socio cultural crisis though a detailed empirical analysis the author shows that the mau crisis led to the near collapse of landscapes and livelihoods in the mau forest ecosystem she traces the implementation of insufficient conservation programmes which resulted from

historical path dependency and the adoption of global environmental governance blueprints forest allocation and benefits and exposes a forest management system that prioritises commercial forest production over biodiversity conservation access and entitlements to the highly fertile forest land and the amalgamation of forest rehabilitation with the reclamation of grabbed public forest are emphasised as a further core contributor to the crisis the socio cultural dynamics within and among various forest dwelling communities including the indigenous hunting and gathering ogiek and in migrant groups are also analysed the book highlights that local types of environmentalism are caught between the invention of traditions and perverse modernisation and shows the contradictory effects of the celebrated highly anticipated but poorly executed save the mau initiative and how the presence of political will to maintain the crisis conditioned its perseverance finally the book proposes realistic

alternatives to sustainable forest management in politicised environments whose relevance and applicability are considerable in this age of anthropogenic environmental crises and conflicts published in association with ifra africae this book examines the concept of the democratization of governance in universities in kenya with particular emphasis on students involvement in governance processes and decision making data were collected from members of the student community utilizing a structured self administered questionnaire and from purposively selected key informants and focus group discussants drawn from kenyatta university representing the public sector and the united states international university representing the private sector the guiding argument for the study was that shared governance one of the principles of good governance is critical in enabling the universities to deliver their visions and the missions effectively the results revealed that

while in principle kenyan universities have embraced democratic governance in which all stakeholders including students have a role to play in practice they continue to violate the core principles of good governance particularly shared governance specifically students who are major stakeholders in university education are largely excluded from significant structures of governance thereby limiting their influence and participation although their representation is mainly provided via student self governance organs unions associations and or councils their effectiveness is undermined considerably by the lack of trust and confidence of the student body and the unending manipulation by top university administrators and external political actors student active involvement in decision making is mainly confined to lower levels such as the school faculty and departmental programme the authors call for a paradigm shift in the involvement of students in the governance of universities in ways that discourage the current

culture of tokenism and political correctness that characterizes public and private universities in kenya burning ambition explores how young people learn to understand and influence the workings of power and justice in their society since 2008 hundreds of secondary schools across kenya have been targeted with fire by their students through an in depth study of kenyan secondary students use of arson elizabeth cooper asks why with insightful ethnographic analysis she shows that these young students deploy arson as moral punishment for perceived injustices and arson proves an effective tactic in their politics from below drawing from years of research and a rich array of sources cooper accounts for how school fires stoke a national conversation about the limited means for ordinary kenyans and especially youth to peacefully influence the governance of their own lives further cooper argues that kenyan students actions challenge the existing complacency with the globalized agenda of education for all

demonstrating that submissive despondency is not the only possible response to the failed promises of education to transform material and social inequalities the purpose of this study was to examine sustainable gender equity interventions in selected public universities the study used descriptive survey and case study research methods to carry out an in depth analysis of the gender equity interventions in selected public universities in kenya the sample consisted of four public universities that were selected because they had established gender centers institutes that were assumed to be coordinating gender equity intervention the study has the following objectives to establish the existing gender inequalities in the formal organisational structure of the selected universities to identify and assess sustainability of gender equity interventions in the selected public universities to analyse the national regional international and organisational culture and policy contexts that have influenced and

supported the introduction of the identified gender equity interventions to investigate the attitudes of staff students and management towards the gender equity interventions and to recommend appropriate institutional strategies to address existing gender inequities onyango uses gender to analyse the role of christian missions in the education and societal development of girls in kenya highlighting the interaction between christian missionaries and african culture she explores the history of christianity and women in kenya giving a voice to the history of african women this book examines the concept of the democratization of governance in universities in kenya with particular emphasis on students involvement in governance processes and decision making data were collected from members of the student community utilizing a structured self administered questionnaire and from purposively selected key informants and focus group discussants drawn from kenyatta

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as well as the beliefs vibrant cultural expressions and various lifestyles and roles of the kenyan population a chronology glossary and numerous photos enhance the narrative kenya today struggles with nation building its society comprises the haves and the have nots and faces the challenges of the trend toward urbanization with its attendant disruption of traditional social structures for kenyans the preserving of traditional cultures is as important as making the statement that kenya is a modern nation chapters on the land people and history religion and worldview literature film and media art and architecture cuisine and traditional dress gender roles marriage and family and social customs and lifestyle are up to date and written by a country expert a chronology glossary and numerous photos enhance the narrative the luyia like other africans subsumed by imperialist conquest are groping in the dark to find new meaning to their lives by emigrating from tribal territory to towns luyia tribesmen lost strong

communal links that bonded traditional society in which security of the individual was assured the real danger however is the infiltration of neo capitalism in the remotest villages sweeping away what little is left of the culture of a bygone era the need to preserve our cultural resources for future generations is critical colonial institutions radically altered traditional governance economic and magico religious structures clan elders hitherto the pseudo legal centers of political authority were either conscripted into colonial administration as chiefs or simply shunted aside supplication to cult of the ancestor was replaced by christianity where clergy rather than sacrificial priests became principal representatives of the deity and where men spent the day hunting to secure a family meal they now had to seek waged employment and pay taxes although these forces of western acculturation introduced positive benefits to traditional technological processes they were largely responsible for uprooting a people from

an environment they had lived for generations and adapted to suit their needs to one driven largely by opportunism and uncertainty as with his critically acclaimed book on Suez Keith Kyle revisits as a scholar ground that he first covered as a print and television journalist after three introductory chapters covering the years 1895-1957 the core of the book examines in lively detail how Kenya moved from Mau Mau trauma to national freedom the immediacy of the eye witness which older readers will remember from television reports is now combined with the fruits of reflection and meticulous archival research to create a unique authoritative study of this vital period for Kenya for Africa and for the British Empire it is the mid 1970s and Wangira one of Kenya's children of Uhuru or children of independence has entered the University of Nairobi the country's highest institution of learning ready for the last stage of her preparation as one of Kenya's future leaders as she awakens to the social and political

realities around her Wangira soon discovers that her nation's own coming of age will profoundly affect and challenge her emerging womanhood and identity as a young Kenyan woman when she falls in love with Luka a fellow student at the university Wangira is forced to confront the ethnic tensions that permeate her world and which threaten to destroy the hopes ideals and aspirations of her generation Wambui B. Githiora grew up in Mang'u Kenya she holds a B.A. Honors degree in literature from the University of Nairobi and a doctorate in education from Teachers College Columbia University she has worked as a sub editor for a Kenyan news magazine and on school radio programs in Malawi and Uganda she currently teaches English at Cambridge Rindge and Latin School in Cambridge Massachusetts where she lives with her husband David Updike and their son Wesley for the past twenty five years Kenya has progressed while much of Africa has stagnated instead of the economic disasters

underdevelopment and serious food shortages that have plagued its neighbors kenya has enjoyed an expanding economy and agriculture and instead of a corrupt and incompetent public administration kenya has established several successful rural development programs run by public servants with integrity and professional commitment what accounts for these kenyan successes in this innovative study david leonard illustrates the way public policy is made and implemented in kenya by focusing on four public officials who have had a great impact on rural development he skillfully weaves his analyses of kenya's political economic and administrative systems into evocative biographical portraits of charles karanja general manager of the kenya tea development authority harris mule administrative head of finance and planning ishmael muriithi head of the veterinary department and simeon nyachae cabinet secretary and chief of the civil service the result is a fascinating glimpse of kenyan political life

from the inside set in the context of the historical and social forces that have shaped that country's government publisher's description the book illuminates the national imperatives and institutional level choices african ihes must contend with in their efforts to carve their niche on a global stage it is a great addition to the field of comparative international education which has traditionally been dominated by the experiences of ihes in the developed world kenya is one of the most politically dynamic and influential countries in sub saharan africa today it is known in equal measure as a country that has experienced great highs and tragic lows in the 1960s and 1970s kenya was seen as a success story of development in the periphery and also led the way in terms of democratic breakthroughs in 2010 when a new constitution devolved power and placed new constraints on the president however the country has also made international headlines for the kind of political instability that occurs when electoral

violence is expressed along ethnic lines such as during the Kenya crisis of 2007-08 when over 1 000 000 people lost their lives and almost 700 000 were displaced. The Oxford Handbook of Kenyan Politics explains these developments and many more, drawing together 50 specially commissioned chapters by leading researchers. The chapters they have contributed address a range of essential topics including the legacy of colonial rule, ethnicity, land politics, devolution, the constitution, elections, democracy, foreign aid, the informal economy, civil society, human rights, the international criminal court, the growing influence of China, economic policy, electoral violence, and the impact of mobile phone technology. In addition to covering some of the most important debates about Kenyan politics, the volume provides an insightful overview of Kenyan history from 1930 to the present day and features a set of chapters that review the impact of devolution on regional politics in every part of the country, expanding tertiary education with

quality, relevance, and equity is one of the most decisive challenges for Kenya's future, including the achievement of the ideals of the 2010 constitution and especially its 2030 vision, which aims at transforming Kenya into a newly industrializing, middle-income, globally competitive and prosperous country that is because tertiary education can contribute in a critical manner to successfully overcome several of the country's challenges. This book provides analysis and policy recommendations to government of Kenya, tertiary education leaders, and the many stakeholders on managing the massive tertiary education expansion facing the country. This book first discusses the motivation for the analysis and its choice of three critical topics: quality and relevance, governance, and student financing. Secondly, it reviews findings on each area, and third, it ends with a set of policy recommendations. This study explores the success in education among students from Kenya, especially the experiences of male and female

students in regard to cultural adjustment social networks and support system the research focuses on the experiences of ten participants from the time they completed high school in kenya to the time they completed college in the united states during the time of the study kenya ranked 17 in the top twenty countries of origin of international students in the united states ten kenyan students from the midwest shared stories about their educational journey from the time they completed high school in kenya to the time they were successful in receiving their undergraduate degree from their stories several themes emerged as they discussed the role of various institutions including the family religion economy and education the role of higher education in establishing structures and procedures in society and industry is clearly articulated in scholarly discussions the narrative has recently taken a new momentum in kenya with acknowledgement of the creative industry involves many youth as an area that impacts on

the economy in unravelling the link between higher education and industry the authors focus on leadership and governance in higher education and its expected and perceived contribution to the shaping of the creative industry through analysis of cases the authors interrogate the processes and structures that govern the teaching and practice of the creative subjects noting how these affect the creative industry in kenya this document approaches the creative disciplines from the perspectives of the students lecturers and university administrators the three voices provide a balanced view of what higher creative arts education in kenya is the multiple authorship of the book further provides a balanced account of the development of these disciplines in higher education and their growth in industry the key concepts here are the development of the creative industry and how higher education should contribute to the same taking into consideration the variety of information being created produced and

published the acquisition and archiving of e resources by digital libraries is rapidly increasing as such managing the rights to these resources is imperative the handbook of research on managing intellectual property in digital libraries is a pivotal reference source for the latest scholarly research on strategies in which digital libraries engage in the management of increasing digital intellectual property to protect both the users and the creators of the resources featuring coverage on a broad range of topics such as copyright management open access and software programs this book is ideally designed for academicians researchers and practitioners seeking material on property rights and e resources henry muoria 1914 97 self taught journalist and pamphleteer helped to inspire kenya s nationalisms before mau mau the pamphlets reproduced here in gikuyu and english contrast his own originality with the conservatism of jomo kenyatta kenya s first

president the contributing editors introduce muoria s political context tell how three remarkable women sustained his families life and remember him as father courageous intellectual political and domestic life here intertwine this book explores the key milestones in education gender and policy that kenya has achieved since independence the challenges of this experience and the future prospects this edited collection of chapters also aims to illuminate the lessons learned from the experiences of the postcolonial period as well as postulate on the way forward through this exploration of the kenyan experience since independence the authors present an optimistic view that despite the many obstacles and challenges the country still has promising prospects as a nation the official records of the proceedings of the legislative council of the colony and protectorate of kenya the house of representatives of the government of kenya and the national assembly of the republic of kenya

kenya has a long and complex history that began thousands of years ago indeed some archaeologists contend that the country was the cradle of mankind or at the very least one of the places that was home to the earliest hominids in later centuries kenya's strategic location astride the indian ocean and the east african littoral attracted numerous foreign peoples some of the most significant of which have been the americans arabs british chinese french germans and portuguese additionally africans from throughout the subcontinent have settled in kenya to escape conflict or political persecution while others wanted an opportunity to begin a new life as a result of being a gateway to the world the country traditionally has been one of the most important business cultural diplomatic and political centers in africa although it has maintained this reputation during the post independence period kenya like most african countries has been plagued by an increasing array of complex economic political and social

problems this third edition of historical dictionary of kenya provides a starting point for those interested in any of the phases of kenya's historical evolution this is done through a chronology an introductory essay appendixes and an extensive bibliography the dictionary section has 500 cross referenced entries on important personalities politics economy foreign relations religion and culture this book is an excellent access point for students researchers and anyone wanting to know more about kenya while probing the politics of everyday in gikuyu popular music the main thrust of this book is to unpack the representation of daily struggles through music depending mainly on the lyrics of the songs the study also combines both the textual and the contextual analysis of the music music here is studied both as a text and as an aspect of popular culture the decade 1990 2000 in kenya provides two contrasting political developments which directly impacted on the ordinary kenyan firstly the extremes of the

country's one party rule were at the peak until when multi party democracy was re introduced this ushered in a new era but with antecedents in one party rule where service delivery was below par and economic mismanagement corruption assassinations and detentions continued unabated it is in this contrasting environment that popular arts proliferated as a way of countering the repressed freedom of expression this book therefore looks at how the gikuyu musicians reacted and responded to these social and political realities in their songs music is discussed as an essential site for creation re creation and negotiation of the various forms of identities this detailed examination of recent trends in fertility and mortality considers the links between those trends and the socioeconomic changes occurring during the same period the constitution of kenya 2010 created the county government structure in an attempt to take development decisions to the grassroots how well have these structures

served the people of kenya this is a scholarly analysis of the effects of devolution on development in kenya master s thesis from the year 2017 in the subject business economics miscellaneous language english abstract universities are considered fundamental segment of the education sector that has been sensitive to external and internal environmental changes it is evident that the universities in kenya are operating in a different environment than they did since their inception and face the challenge of choosing which strategy to adopt to cope with this fast paced scenario the choices made therefore will determine their success or failure the objective of this study was to identify the determinants of strategic choice among universities in kenya this study was guided by contingency and resource dependency theories and reviewed past studies on the topic to identify a knowledge gap the study employed a cross sectional survey research design the target population was the 71 universities in kenya

according to the commission for university education to avoid one person bias the university registrars and heads of department were identified as the key respondents the study used primary data which was collected using a structured questionnaire that was either hand delivered or sent online to respondents a pilot study to pretest and validate the questionnaire was done using 7 universities which represented 10 of the 71 universities in kenya the cronbach s alpha coefficient was computed for the likert questions which were deemed reliable because they scored reliability coefficient above 0.7 the content validity was tested through expert opinion the quantitative data collected was cleaned coded and analyzed using statistical package for social scientists spss software version 20 the results were summarized into percentages and tables the findings of the study indicate that only organization culture and vision and mission are statistically significant to strategic choice it also pointed out that resource

allocation organization culture competitive environment and vision and mission have an explanatory power in explaining strategic choice the findings also revealed that universities in kenya adopt a clan culture in light of the findings the study recommends that universities in kenya should have and follow defined procedures for strategic choice process and employees within these institutions should be involved in the process to create a sense of purpose in the state and the university experience in east africa professor kithinji explores the critical yet unacknowledged role that universities have played in the politics of statehood and nation building he demonstrate how successive colonial and postcolonial governments have sought to use university education as a means to advance political and economic interests he seeks to unravel the connection between universities and the state in east africa particularly in kenya thorough narrative and analytical history of the policies

and politics of university education in the past half century and more explore the forces that have influenced the development of universities this study identifies three major policy trends that have shaped university education beginning from 1949 when the british colonial government founded makerere university college in uganda as the first degree granting institution for east africa until 2002 when the second president of kenya daniel arap moi retired from office and his kenya african national union kanu that had ruled since independence in 1963 lost power by investigating the dynamics that have influenced higher education policies in kenya and the wider east african region this study links the higher education discourse with the state building narrative and conceives university policies as a product of the forces informing the historical trajectory of kenya in particular and the wider east african region in general the state and the university experience in east africa will be of great interest to scholars of the african

continent some of whom may be inspired to rewrite the story of tertiary education and state formation in other parts of africa by an equally meticulous examination of primary sources as demonstrated in this work

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