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We Were Orphans Confessions of an Italian Between
Enemies The Lute in Britain A Performer's Guide to
Renaissance Music, Second Edition Performance on Lute,
Guitar, and Vihuela The Art of Commedia Postgraduate
Voices in Punk Studies Performing Baroque Music Music
and Science in the Age of Galileo Le Origini Del
Melodramma: Testimonian Ze Dei Contemporanei Ottaviano
Petrucci The Court Musicians in Florence During the
Principate of the Medici Claudio Monteverdi: Orfeo The art
of accompaniment from a thorough bass [vol.1] : as
practised in the XVIIth and XVIIIth centuries The Art of
Accompaniment from a Thorough-Bass*

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Between Enemies 2015-11-05 november 1917 when austrian forces advance into northern italy the aristocratic spada family find their estate requisitioned by enemy soldiers a cruel act of violence against a group of local village girls sparks their desire for revenge the whole family from the eccentric grandparents to the secretive servants have their own ideas about how to fight the enemy but their courage is soon put to the test and it seems that some are willing to compromise seventeen year old paolo spada the youngest member of the family is forced to bear witness as his once proud family succumbs to acts of love and hate jealousy and betrayal

The Buried Giant 2015-03-03 national bestseller from the winner of the nobel prize in literature and author of never let me go and the booker prize winning novel the remains of the day comes a luminous meditation on the act of forgetting and the power of memory in post arthurian britain the wars that once raged between the saxons and the britons have finally ceased axl and beatrice an elderly british couple set

off to visit their son whom they haven't seen in years and because a strange mist has caused mass amnesia throughout the land they can scarcely remember anything about him as they are joined on their journey by a saxon warrior his orphan charge and an illustrious knight axl and beatrice slowly begin to remember the dark and troubled past they all share by turns savage suspenseful and intensely moving the buried giant is a luminous meditation on the act of forgetting and the power of memory

A Performer's Guide to Renaissance Music, Second Edition
2007-08-02 vocal choral issues the solo voice in the renaissance ellen hargis on singing and the vocal ensemble i alexander blachly on singing and the vocal ensemble ii alejandro planchart practical matters of vocal performance anthony rooley wind string and percussion instruments recorder renaissance flute herbert myers capped double reeds crumhorn kortholt schreierpfeif jeffery kite powell shawm and curtal ross duffin racket rackets rankett ger cervelas fr cervello it jeffery kite powell bagpipe adam knight gilbert cornett douglas kirk sackbut stewart carter bowed instruments wendy gillespie the violin david douglass plucked instruments paul o dette the harp herbert myers early percussion benjamin harms keyboard instruments jack ashworth practical considerations instrumentation proto continuo jack ashworth and paul o dette mixed ensembles james tyler large ensembles jeffery kite powell rehearsal tips for directors adam knight gilbert performance editions frederick gable performance practice tuning and temperament ross duffin pitch and transposition herbert myers ornamentation in sixteenth century music bruce

*dickey pronunciation guides ross duffin aspects of theory
eight brief rules for composing a si placet altus ca 1470
1510 adam knight gilbert renaissance theory sarah mead
introduction to renaissance dance early renaissance dance
1450 1520 yvonne kendall for the early music director
starting from scratch jeffery kite powell*

*The Art of Commedia 2006 italian comedians attracted
audiences to performances at every level from the
magnificent italian german and french court festival
appearances of orlando di lasso or isabella andreini to the
humble street trestle lazzi of anonymous quacks the
characters they inspired continue to exercise a profound
cultural influence and an understanding of the commedia
dell arte and its visual record is fundamental for scholars of
post 1550 european drama literature art and music the 340
plates presented here are considered in the light of the rise
and spread of commedia stock types and especially
harlequin zanni and the actresses intensively researched in
public and private collections in oxford munich florence
venice paris and elsewhere they complement the familiar
images of jacques callot and the stockholm recueil fossard
within a framework of hundreds of significant pictures still
virtually unknown in this context these range from
anonymous popular prints to pictures by artists such as
ambrogio brambilla sebastian vrancx jan bruegel louis de
caulery marten de vos and members of the valckenborch and
francken clans this volume essential for commedia dell arte
specialists represents an invaluable reference resource for
scholars students theatre practitioners and artists concerned
with commedia related aspects of visual dramatic and*

festival culture in and beyond italy

Performance on Lute, Guitar, and Vihuela 2005-10-13 the first book length study in any language dedicated specifically to lute guitar and vihuela

The Last Crusader 2010-01-01 don juan of austria one of history s most triumphant and inspiring heroes is reborn in this opulent novel by louis de wohl because of the circumstances of his birth this last son of emperor charles the fifth spent his childhood in a spanish peasant s hut acknowledged by king philip as his half brother the attractive youth quickly became a central figure in a court where intrigues and romances abounded don juan s intelligence kindness and devout attachment to the church enabled him to live in an environment of unscathed luxury violence and treachery de wohl paints in brilliant color scenes at the court of king philip juan s campaign against barbaric moriscos in andalusia and the climatic victory at lepanto where he saved the christian world from islamic dominance the last crusader abounds in vivid scenes and characters who can forget the sadistic nature of the prince of asturias the spirituality of fray juan de calahorra the scheming of beautiful princess ana of eboli the barbaric siege of malta or emperor charles the fifth waiting for death in his stygian throne room here is a novel of high adventure which brings to life the turbulence of the sixteenth century with its extremities of the wickedness and piety its sins of pride and conquest its seething heresies with his strong talent for exciting historical narrative louis de wohl adds another great dynamic novel to his already lustrous career

Performing Baroque Music 2017-07-05 listeners performers

students and teachers will find here the analytical tools they need to understand and interpret musical evidence from the baroque era scores for eleven works many reproduced in facsimile to illustrate the conventions of 17th and 18th century notation are included for close study readers will find new material on continuo playing as well as extensive treatment of singing and french music the book is also a concise guide to reference materials in the field of baroque performance practice with extensive annotated bibliographies of modern and baroque sources that guide the reader toward further study first published by ashgate at that time known as scolar press in 1992 and having been out of print for some years this title is now available as a print on demand title

The Art of Accompaniment from a Thorough-Bass

2013-01-23

Confessions of an Italian 2014-05-29 *an overlooked classic of italian literature this epic and unforgettable novel recounts one man s long and turbulent life in revolutionary italy at the age of eighty three and nearing death carlo altoviti has decided to write down the confessions of his long life he remembers everything his unhappy childhood in the kitchens of the castle of fratta romantic entanglements during the siege of genoa revolutionary fighting in naples and so much more throughout carlo lives only for his twin passions in life his dream of a unified free italy and his undying love for the magnificent but inconstant pisana peopled by a host of unforgettable characters including drunken smugglers saintly nuns scheming priests napoleon and lord byron this is an epic historical novel that tells the*

remarkable and inseparable stories of one man's life and the history of Italy's unification Ippolito Nievo was born in 1831 in Padua Confessions of an Italian written in 1858 and published posthumously in 1867 is his best known work a patriot and a republican he took part with Garibaldi and his thousand in the momentous 1860 landing in Sicily to free the south from Bourbon rule Nievo died before he reached the age of thirty when his ship en route from Palermo to Naples went down in the Tyrrhenian Sea in early 1861 he was Italo Calvino once said the sole Italian novelist of the nineteenth century in the daredevil swashbuckler Rambler mould so dear to other European literatures Frederika Randall has worked as a cultural journalist for many years her previous translations include Luigi Meneghello's Deliver Us and Ottavio Cappellani's Sicilian Tragedy and Sergio Luzzatto's Padre Pio Miracles and Politics in a Secular Age Lucy Riall is professor of comparative history at the European University Institute her many books include Garibaldi Invention of a Hero of All the Furore that came out of the Risorgimento only Manzoni and Nievo really matter today Umberto Eco the one 19th century Italian novel which has for an Italian reader that charm and fascination so abundant in foreign literatures Italo Calvino perhaps the greatest Italian novel of the nineteenth century Roberto Carnerò a spirited appeal for liberté égalité and fraternité the novel is also an astute scathing and amusing human comedy a tale of love sex and betrayal of great wealth and grinding poverty of absolute power and scheming submission of idealism and cynicism courage and villainy the literary encyclopedia

Postgraduate Voices in Punk Studies 2017-06-23 this

volume represents the first academic collection to draw upon postgraduate research in exploring the punk scene cutting edge studies spanning both local and global contexts are covered with contributions from a range of academic disciplines including art and design sociology cultural studies english and music the chapters are loosely focused around three themes scenes gender race and sexuality and therapy and laughter the collection builds upon and diversifies existing academic work in punk studies covering such topics as whitemale hegemony straight edge in france CRT and the links between punk and the rave scene of the 1990s

The Court Musicians in Florence During the Principate of the Medici 1993 a detailed study of the earliest opera in the modern repertoire

The Unconsoled 2012-09-05 from the universally acclaimed author of the remains of the day comes a mesmerizing novel of completely unexpected mood and matter a seamless fictional universe both wholly unrecognizable and familiar when the public day to day reality of a renowned pianist takes on a life of its own he finds himself traversing landscapes that are by turns eerie comical and strangely malleable

Claudio Monteverdi: Orfeo 1986-02-27 this legendary work presents a comprehensive survey that covers every issue of significance to today's performers with numerous musical examples authoritative citations and scholarly interpretations and syntheses

Music and Science in the Age of Galileo 2013-03-09 music and science in the age of Galileo features twelve new essays

by leading specialists in the fields of musicology history of science astronomy philosophy and instrument building that explore the relations between music and the scientific culture of galileo s time the essays take a broad historical approach towards understanding such topics as the role of music in galileo s experiments and in the scientific revolution the musical formation of scientists galileo s impact on the art and music of his time the scientific knowledge of instrument builders and the scientific experiments and cultural context of galileo s father vincenzo galilei this volume opens up new areas in both musicology and the history of science and twists together various strands of parallel work by musicians and scientists on galileo and his time this book will be of interest to musicologists historians of science and those interested in interdisciplinary perspectives of the late renaissance early baroque for its variety of approaches it will be a valuable collection of readings for graduate students and those seeking a more integrated approach to historical problems the book will be of interest to historians of science philosophers musicologists astronomers and mathematicians

The art of accompaniment from a thorough bass [vol.1] : as practised in the XVIIth and XVIIIth centuries 1965

Ottaviano Petrucci 2006 this bibliographic study of the output of the petrucci presses includes a study of technique and house style and provides a catalogue of editions and copies

An Artist of the Floating World 2012-09-05 from the winner of the nobel prize in literature and author of the booker prize winning novel *the remains of the day* in the face of the

misery in his homeland the artist masuji ono was unwilling to devote his art solely to the celebration of physical beauty instead he put his work in the service of the imperialist movement that led japan into world war ii now as the mature ono struggles through the aftermath of that war his memories of his youth and of the floating world the nocturnal world of pleasure entertainment and drink offer him both escape and redemption even as they punish him for betraying his early promise indicted by society for its defeat and reviled for his past aesthetics he relives the passage through his personal history that makes him both a hero and a coward but above all a human being

When We Were Orphans 2001-01-16 from the winner of the nobel prize in literature and author of the booker prize winning novel the remains of the day comes this stunning work of soaring imagination born in early twentieth century shanghai banks was orphaned at the age of nine after the separate disappearances of his parents now more than twenty years later he is a celebrated figure in london society yet the investigative expertise that has garnered him fame has done little to illuminate the circumstances of his parents alleged kidnappings banks travels to the seething labyrinthine city of his memory in hopes of solving the mystery of his own painful past only to find that war is ravaging shanghai beyond recognition and that his own recollections are proving as difficult to trust as the people around him masterful suspenseful and psychologically acute when we were orphans offers a profound meditation on the shifting quality of memory and the possibility of avenging one s past

A Pale View of Hills 2012-09-05 from the winner of the nobel prize in literature and author of the booker prize winning novel the remains of the day here is the story of etsuko a japanese woman now living alone in england dwelling on the recent suicide of her daughter in a novel where past and present confuse she relives scenes of japan s devastation in the wake of world war ii

The Lute in Britain 2001 spring focuses on the lute in britain but also includes two chapters devoted to continental developments one on the transition from medieval to renaissance the other on renaissance to baroque and the lute in britain is never treated in isolation six chapters cover all aspects of the lute s history and its music in england from 1285 to well into the eighteenth century whilst other chapters cover the instrument s early history the lute in consort lute song accompaniment the theorbo and the lute in scotland jacket

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