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winner of the mark lynton history prize a prize winning historian s effervescent the new yorker account of a close knit band of wildly famous american reporters who in the run up to world war ii took on dictators and rewrote the rules of modern journalism high speed four lane storytelling cohen s all action narrative bursts with colour and incident financial times new york times editors choice winner of the goldsmith book prize finalist for the prose award one of the best books of the year the new yorker vanity fair npr bookpage booklist they were an astonishing group glamorous gutsy and irreverent to the bone as cub reporters in the 1920s they roamed across a war ravaged world sometimes perched atop mules on wooden saddles sometimes gliding through countries in the splendor of a first class sleeper car while empires collapsed and fledgling democracies faltered they chased deposed empresses international financiers and balkan gun runners and

then knocked back doubles late into the night last call at the hotel imperial is the extraordinary story of john gunther h r knickerbocker vincent sheean and dorothy thompson in those tumultuous years they landed exclusive interviews with hitler and mussolini nehru and gandhi and helped shape what americans knew about the world alongside these backstage glimpses into the halls of power they left another equally incredible set of records living in the heady afterglow of freud they subjected themselves to frank critical scrutiny and argued about love war sex death and everything in between plunged into successive global crises gunther knickerbocker sheean and thompson could no longer separate themselves from the turmoil that surrounded them to tell that story they broke long standing taboos from their circle came not just the first modern account of illness in gunther s death be not proud a memoir about his son s death from cancer but the first no holds barred chronicle of a marriage sheean s dorothy and red about thompson s fractious relationship with sinclair lewis told with the immediacy of a conversation overheard this revelatory book captures how the global upheavals of the twentieth century felt up close the incredible story of the rise of dictatorship and the fall of open speech as told by the last free journalists to remain in rwanda bill de Blasio set the stage for the ruin of new york city the last days of new york tells the story of how a corrupted political system hollowed out new york city leaving it especially vulnerable all in the name of equity and fairness when in the future people ask how new york city fell to pieces they can be told quoting hemingway gradually then suddenly new yorkers awoke from a slumber of ease and prosperity to discover that their glorious city was not only unprepared for crisis but that the underpinnings of its fortune had been gutted by the reckless mismanagement of bill de Blasio and the progressive political machine that elevated him to power faced with a global pandemic of world historical proportions the mayor dithered offering contradictory unscientific and meaningless advice the city became the world s epicenter of infection and death the protests riots and looting that followed the death of george floyd and the resurgence of the black lives matter movement cheered on and celebrated by the media and political

class accelerated the crash of confidence that new york city needed in order to rebound quickly from the economic disaster through reckless financial husbandry by sowing racial discord and resentment by enshrining a corrosive pay to play political culture that turned city hall into a ticket office and by using his office as a platform to advance himself as a national political figure bill de Blasio set the stage for the ruin of new york city as new yorkers slowly adjust to their new reality they ask themselves how we had been so unprepared not so much for the coronavirus which caught everyone by surprise but for the economic shock which was at least foreseeable the last days of new york is the story of how a lifelong political operative with no private sector experience assumed control of a one party city where almost nobody bothers to vote and then proceeded to loot the treasury on behalf of the labor unions race hustlers and connected insiders who had promoted him to power bill de Blasio's failure to manage the outbreak of covid 19 is well established but what is less well understood is how poorly he managed the city up to the point of the pandemic and how his mismanagement left new york city vulnerable to the social economic and cultural shocks that have leveled its confidence and brought into question its capacity to absorb the creative energies of the world and reflect them back in the form of opportunity and wealth as it has done for hundreds of years at a moment when socialist currents are stirring throughout america bill de Blasio's term in office in new york city is a demonstration of what those impulses actually produce debt decay and bloat the last days of new york a reporter's true tale of how a city died is a history of new york city from its recovery from the recession of 2008 2009 through the triple disaster of the pandemic civil unrest and collapse in revenue of 2020 mayor bill de Blasio now widely appreciated as the worst mayor in the history of the city is presented as the instrument of decline a key symptom of the rot that expedited the city's downfall presents the basic chemistry of organo transition metal complexes in the context of real synthetic applications examples of de novo syntheses of natural product molecules are used to illustrate the application of established reactivity patterns to organic synthesis explains reactivity

phenomena by using frontier molecular orbital approaches discusses fundamental reactivity and bonding patterns while giving broad coverage of organometallic chemistry 39 winner of the 2021 edgar award for best first novel in this beautifully written thoughtful page turner chloe benjamin new york times bestselling author of the immortalists from the next big voice in crime fiction susan scarf merrell author of shirley two young women become unlikely friends during one fateful summer in atlantic city as mysterious disappearances hit dangerously close to home summer has come to atlantic city but the boardwalk is empty of tourists the casino lights have dimmed and two jane does are laid out in the marshland behind the sunset motel just west of town only one person even knows they're there meanwhile clara a young boardwalk psychic struggles to attract clients for the tarot readings that pay her rent when she begins to experience very real and disturbing visions she suspects they could be related to the recent cases of women gone missing in town when clara meets lily an ex soho art gallery girl who is working at a desolate casino spa and reeling from a personal tragedy she thinks lily may be able to help her but lily has her own demons to face if they can put the pieces together in time they may save another lost girl so long as their efforts don't attract perilous attention first you won't be able to stop turning the pages of this heartbreaking publisher's weekly starred review and compelling psychological thriller that explores the intersection of womanhood power and violence a chicago crime reporter's idyllic home life comes undone when his child disappears in this thriller by the usa today bestselling author of six seconds as a reporter for a big chicago newspaper cal hudson has journeyed into society's darkest corners and expose the vilest crimes but the world he and his wife share with their nine year old son is much nicer they have made sure of it creating a tranquil haven in suburban river ridge to protect the person most precious to them until the unthinkable happens when their son disappears at a local carnival the hudsons storybook world is shattered a frantic search begins to uncover splinters in their carefully crafted facade revealing secrets that cast just as much suspicion on cal and his wife as any ill meaning stranger it soon becomes clear that the line

between love and violence can disappear as suddenly as a child on a chaotic midway this inspiring memoir of life on the frontlines of history is a riveting blend of investigative reporting color commentary and personal reminiscence publishers weekly starred review a 60 minutes correspondent and former anchor of the cbs evening news scott pelley writes as a witness to events that changed our world in moving detailed prose he stands with firefighters at the collapsing world trade center on 9 11 advances with american troops in combat in afghanistan and iraq and reveals private moments with presidents and would be presidents he is known for decades pelley also offers a resounding defense of free speech and a free press as the rights that guarantee all others above all truth worth telling offers a collection of inspiring tales that reminds us of the importance of sticking to our values in uncertain times for readers who believe that values matter and that truth is worth telling pelley writes i have written this book for you 25 reporter is just wonderful truly a great life and what shines out of the book amid the low cunning and tireless legwork is hersh s warmth and humanity this book is essential reading for every journalist and aspiring journalist the world over john le carré from the pulitzer prize winning best selling author and preeminent investigative journalist of our time a heartfelt hugely revealing memoir of a decades long career breaking some of the most impactful stories of the last half century from washington to vietnam to the middle east seymour hersh s fearless reporting has earned him fame front page bylines in virtually every major newspaper in the free world honors galore and no small amount of controversy now in this memoir he describes what drove him and how he worked as an independent outsider even at the nation s most prestigious publications he tells the stories behind the stories riveting in their own right as he chases leads cultivates sources and grapples with the weight of what he uncovers daring to challenge official narratives handed down from the powers that be in telling these stories hersh divulges previously unreported information about some of his biggest scoops including the my lai massacre and the horrors at abu ghraib there are also illuminating recollections of some of the giants of american politics and journalism ben bradlee a m rosenthal david

remnick and henry kissinger among them this is essential reading on the power of the printed word at a time when good journalism is under fire as never before does fake news really exist find out from the ultimate insider after years of working as a respected journalist nick davies in this shocking exposé reveals what really goes on behind the scenes of this contentious industry from a prestigious newspaper that allowed intelligence agencies to plant fiction in its columns to the newsroom that routinely rejected stories due to racial bias to the number of papers that accepted cash bribes gripping thought provoking and revelatory this is an insider s look at one of the most tainted professions meticulous fair minded and utterly gripping telegraph powerful and timely his analysis is fair meticulously researched and fascinating observer drawing from extensive archival research the book uncovers the american media system s historical roots and normative foundations it charts the rise and fall of a forgotten media reform movement to recover alternatives and paths not taken the author of the acclaimed stringer a reporter s journey in the congo now moves on to rwanda for a gripping look at a country caught still in political and social unrest years after the genocide that shocked the world bad news is the story of anjan sundaram s time running a journalist s training program out of kigali the capital city of one of africa s most densely populated countries rwanda president kagame s regime which seized power after the genocide that ravaged its population in 1994 is often held up as a beacon for progress and modernity in central africa and is the recipient of billions of dollars each year in aid from western governments and international organizations lurking underneath this shining vision of a modern orderly state however is the powerful climate of fear springing from the government s brutal treatment of any voice of dissent you can t look and write a policeman ominously tells sundaram as he takes notes at a political rally in rwanda the testimony of the individual the evidence of one s own experience is crushed by the pensée unique the single way of thinking and speaking proscribed by those in power a vivid portrait of a country at an extraordinary and dangerous place in its history bad news is a brilliant and urgent parable on freedom of expression and what happens when

that power is seized when the school board shuts down the student newspaper the ameche brothers two budding entrepreneurs with a knack for refurbishing junk but a shaky command of journalistic ethics step in to help neoliberal policy approaches have swept over the american political economy in recent decades in framing inequality matt guardino focuses on the power of corporate news media in shaping how the public understands the pivotal policy debates of this period drawing on a wide range of empirical evidence from the dawn of the reagan era into the trump administration he explains how profit pressures and commercial imperatives in the media have narrowed and trivialized news coverage and influenced public attitudes in the process guardino highlights how the political economic structure of mainstream media operates to magnify some political messages and to mute or shut out others he contends that news framing of policies that contribute to economic inequality has been unequal and that this has undermined americans opportunities to express their views on an equal basis framing inequality is a unique study that offers critical understanding of not only how neoliberalism succeeded as a political project but also how americans might begin to build a more democratic and egalitarian media system celebrants and skeptics alike have produced valuable analyses of the internet s effect on us and our world oscillating between utopian bliss and dystopian hell but according to robert w mcchesney arguments on both sides fail to address the relationship between economic power and the digital world mcchesney s award winning rich media poor democracy skewered the assumption that a society drenched in commercial information is a democratic one in digital disconnect mcchesney returns to this provocative thesis in light of the advances of the digital age incorporating capitalism into the heart of his analysis he argues that the sharp decline in the enforcement of antitrust violations the increase in patents on digital technology and proprietary systems and other policies and massive indirect subsidies have made the internet a place of numbing commercialism a small handful of monopolies now dominate the political economy from google which garners an astonishing 97 percent share of the mobile search market to microsoft whose operating system

is used by over 90 percent of the world s computers this capitalistic colonization of the internet has spurred the collapse of credible journalism and made the internet an unparalleled apparatus for government and corporate surveillance and a disturbingly anti democratic force in digital disconnect robert mcchesney offers a groundbreaking analysis and critique of the internet urging us to reclaim the democratizing potential of the digital revolution while we still can volume contains need index past index 6 o boyle v brenner pringle s fast paced book is a master class in investigative journalism when institutions collude to protect one another reporting may be our last best hope for accountability the new york times for fans of spotlight and catch and kill comes a nonfiction thriller about corruption and betrayal radiating across los angeles from one of the region s most powerful institutions a riveting tale from a pulitzer prize winning journalist who investigated the shocking events and helped bring justice in the face of formidable odds on a cool overcast afternoon in april 2016 a salacious tip arrived at the l a times that reporter paul pringle thought should have taken at most a few weeks to check out a drug overdose at a fancy hotel involving one of the university of southern california s shiniest stars dr carmen puliafito the head of the prestigious medical school pringle who d long done battle with usc and its almost impenetrable culture of silence knew reporting the story wouldn t be a walk in the park usc is one of the biggest employers in l a and it casts a long shadow but what he couldn t have foreseen was that this tip would lead to the unveiling of not one major scandal at usc but two wrapped in a web of crimes and cover ups the rot rooted out by pringle and his colleagues at the times would creep closer to home than they could have imagined spilling into their own newsroom packed with details never before disclosed pringle goes behind the scenes to reveal how he and his fellow reporters triumphed over the city s debased institutions in a narrative that reads like l a noir this is l a at its darkest and investigative journalism at its brightest 85 the sudden meltdown of the news media has sparked one of the liveliest debates in recent memory with an outpouring of opinion and analysis crackling across journals the blogosphere and academic publications yet until now

we have lacked a comprehensive and accessible introduction to this new and shifting terrain in will the last reporter please turn out the lights celebrated media analysts robert w mcchesney and victor pickard have assembled thirty two illuminating pieces on the crisis in journalism revised and updated for this volume featuring some of today s most incisive and influential commentators this comprehensive collection contextualizes the predicament faced by the news media industry through a concise history of modern journalism a hard hitting analysis of the structural and financial causes of news media s sudden collapse and deeply informed proposals for how the vital role of journalism might be rescued from impending disaster sure to become the essential guide to the journalism crisis will the last reporter please turn out the lights is both a primer on the news media today and a chronicle of a key historical moment in the transformation of the press scott reflects on the stories that have stuck with him personally over the years and the people who gave them life alongside marches with dr martin luther king jr and tense meetings with yasser arafat scott brings us burt and linda pugach the couple whose lifelong marriage was forged in deadly obsession abraham zapruder who shot history s most infamous piece of film charlie walsh the everyman hero who gave the banks a run for their money and stephanie collado the eleven year old girl who needed a heart and touched his as i saw it pairs scott s unique storytelling and photography to give readers a new look at the singular experiences of a lifelong reporter and the stories that shaped a generation an updated edition of the penetrating study examining how the current state of mass media puts our democracy at risk noam chomsky what happens when a few conglomerates dominate all major aspects of mass media from newspapers and magazines to radio and broadcast television after all the hype about the democratizing power of the internet is this new technology living up to its promise since the publication of this prescient work which won harvard s goldsmith book prize and the kappa tau alpha research award the concentration of media power and the resultant hypercommercialization of media has only intensified robert mcchesney lays out his vision for what a truly democratic society might look like offering compelling suggestions for

how the media can be reformed as part of a broader program of democratic renewal rich media poor democracy remains as vital and insightful as ever and continues to serve as an important resource for researchers students and anyone who has a stake in the transformation of our digital commons this new edition includes a major new preface by mcchesney where he offers both a history of the transformation in media since the book first appeared a sweeping account of the organized efforts to reform the media system and the ongoing threats to our democracy as journalism has continued its sharp decline those who want to know about the relationship of media and democracy must read this book neil postman if thomas paine were around he would have written this book bill moyers

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