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[The Oxford Book of Spy Stories](#) 1997 these 29 tales of political intrigue wartime and peace time scheming feature works by such authors as frank o connor ian fleming graham greene and len deighton together with michel cox s fascination introduction they form a wonderfully entertaining literary into a world of intrigue and deception

The Oxford Book of Sea Stories 2002 malevolent mysterious vast the ocean has always sparked our fascination and sense of adventure giving rise to a remarkable vein of narrative deftly mined here by editor tony tanner in the twenty seven tales of the oxford book of the sea masters of the art tell of men on ships grappling with themselves their fellow sailors and the trials of the sea from hurricane winds to the frustrating calm from swirling currents to rampaging whales here is the work of jack london rudyard kipling stephen crane c s forester ernest hemingway and of course conrad along with the essential stories come unexpected gems by writers not known for their seafaring bent such as william faulkner f scott fitzgerald e m forster and edgar allan poe some of the finest writers in the english language have been drawn to the subject of life at sea with its dangers loneliness and triumphs the oxford book of the sea gathers together some of the best examples of the form offering moving prose fascinating insight into the human condition and the simple pleasure of tales of high adventure

[The Young Oxford Book of Folk Tales](#) 1998 a collection of folktales from around the world

[The Canterbury Tales](#) 1991 written by a group of internationally renowned scholars the oxford guides to chaucer offer complete summaries of all that is known about chaucer s work and include fresh interpretations based on recent advances in both historical knowledge and theoretical understanding providing essential and up to date information on dating and sources and original analyses of thematic issues structure style rhetoric and generic relations the guides will inspire readers to find new ideas and meaning in chaucer s works this premier volume easily the most comprehensive single volume guide to the canterbury tales available brings together a wide range of disparate material including useful commentary on all aspects of the work sure to establish itself as the standard guide to chaucer s tales the book throws new light on the work as a whole critically discusses each individual tale and provides a survey of literary responses to the tales over the two centuries following chaucer s death

The Young Oxford Book of Timewarp Stories 2001 a collection of stories about time exploring all the different ways that we can twist and play with time the stories take in trips to the future package holidays to the past visitors from other times with unwelcome messages a thief with the power to stop time altogether a man in love with someone who died years before he was born a star fleet that paradoxically caused its own

destruction and many more with a sure appeal for everyone who likes an exciting thought provoking story as well as fans of science fiction and ghost stories this is a wonderfully entertaining collection of stories to amuse amaze and enthrall

[My First Oxford Book of Stories](#) 2001 a perfect first book of stories for a young child old favourites such as goldilocks and the three bears and the gingerbread man are told by award winning author geraldine mcCaughrean in her own inimitable style there is plenty of fun and humor in the retellings without losing sight of the traditional shape and feel of the original stories the illustrations by ruby green are a delight finely detailed and beautifully coloured

[Heart of Darkness and Other Tales](#) 2008-05-08 heart of darkness an outpost of progress karain youth the finest of all conrad s tales heart of darkness is set in an atmosphere of mystery and menace and tells of marlow s perilous journey up the congo river to relieve his employer s agent the renowned and formidable mr kurtz what he sees on his journey and his eventual encounter with kurtz horrify and perplex him and call into question the very bases of civilization and human nature endlessly reinterpreted by critics and adapted for film radio and television the story shows conrad at his most intense and sophisticated the other three tales in this volume depict corruption and obsession and question racial assumptions set in the exotic surroundings of africa malaysia and the east they variously appraise the glamour folly and rapacity of imperial adventure this revised edition uses the english first edition texts and has a new chronology and bibliography about the series for over 100 years oxford world s classics has made available the widest range of literature from around the globe each affordable volume reflects oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

The Oxford Book of Irish Short Stories 2010-03-18 ireland has always been a nation of story tellers this magnificent anthology chronicles the development of a rich literary tradition from the earliest folk tales to james joyce liam o flaherty and the rising stars of the new generation [The Oxford Book of Jewish Stories](#) 1998 presents the work of more than fifty notable jewish writers from a dozen countries and from the mid nineteenth century to the present including sholem aleichem isaac bashevis singer and cynthia ozick

[A Tale of Three Cities](#) 2002 cities are complex sprawling diverse places they are organized but disorganized managed but unmanaged orderly but disorderly modern metropolitan cities reproduce themselves and we are familiar with the common icons that are replicated in every part of the globe but how should we understand cities for the past five years professor czarniawska has been leading a research project on globalization and the management of cities rather than seeing the city as a conurbation or a location of economic activity or in terms of governance and administration czarniawska explores the city as an action net an action net of this sort includes various organizations municipal state private and voluntary and non organized individuals such an approach was designed to avoid the fallacy of viewing the big city as one big organization the city is thus conceived as a particularly complex and disorderly action net a seamless web of interorganizational networks where the city administration proper constitutes just one point of entry and by no means provides a map of the entire terrain the research focuses on three european capitals warsaw stockholm and rome at the outset leading politicians and officials in each city listed the major problems and projects that the city was engaged in for example environmental reforms improvement of public utilities privatization financial targets etc the author selected a number of these for more detailed study reporting upon interesting similarities and differences between the approaches taken the book aims to explore organizing processes in their local context while following the connections between such contexts

[The Meaning of Everything](#) 2004 we visit the ugly corrugated iron structure that murray grandly dubbed the scriptorium the scrippy or the shed as locals called it and meet some of the legion of volunteers from fittedward hall a bitter hermit obsessively devoted to the oed to w c

minor whose story is one of dangerous madness ineluctable sadness and ultimate redemption the meaning of everything is a scintillating account of the creation of the greatest monument ever erected to a living language simon winchester's supple vigorous prose illuminates this dauntingly ambitious project a seventy year odyssey to create the grandfather of all word books the world's unrivaled uber dictionary book jacket jacket

The Oxford Book of Japanese Short Stories 2002 this collection of short stories including many new translations is the first to span the whole of japan's modern era from the end of the nineteenth century to the present day beginning with the first writings to assimilate and rework western literary traditions through the flourishing of the short story genre in the cosmopolitan atmosphere of the taisho era to the new breed of writers produced under the constraints of literary censorship and the current writings reflecting the pitfalls and paradoxes of modern life this anthology offers a stimulating survey of the development of the japanese short story various indigenous traditions in addition to those drawn from the west recur throughout the stories stories of the self of the water trade tokyo's nightlife of geishas and prostitutes of social comment love and obsession legends and fairytales this collection includes the work of two nobel prize winners kawabata and oe the talented women writers hirabayashi euchi okamoto and hayashi together with the acclaimed tanizaki mishima and murakami the introduction by theodore goossen gives insight into these exotic and enigmatic sometimes disturbing stories derived from the lyrical roots of japanese literature with its distinctive stress on atmosphere and beauty

The Oxford Companion to Fairy Tales 2002 essays discuss the history and development of fairy tales in cultures from all over the world and throughout history including adaptation for film art opera ballet music and commercial use

The Oxford Book of French Short Stories 2010-03-18 this collection of french short stories in translation expands our idea of french writing by including new stories by women writers and by authors of francophone origin spanning the centuries from the late eighteenth to the late twentieth the collection opens with a rumbustious tale from the marquis de sade takes in the masters of the nineteenth century from stendhal and balzac to maupassant and reaches to quebec africa and the french caribbean in the twentieth century women writers include relatively well known figures such as renee vivien colette and beauvoir and newer writers such as assia djebar christiane baroche and annie saumont the french short story is a rich and diverse medium but all the stories selected share a common characteristic they make exciting reading

The Oxford Book of French Short Stories 2010-03-18 spanning the centuries from the late eighteenth to the late twentieth this collection opens with a rumbustious tale from the marquis de sade takes in the masters of the nineteenth century from stendhal and balzac to maupassant and reaches to quebec africa and the french caribbean in the twentieth century

A Tale of a Tub and Other Works 2008-07-10 a tale of a tub is the masterpiece of swift's earlier years it is presented here with the battle of the books the mechanical operation of the spirit and the additions about the series for over 100 years oxford world's classics has made available the widest range of literature from around the globe each affordable volume reflects oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

The Oxford Book of Japanese Short Stories 1997 this collection of japanese short stories including many stories translated specially for this volume is the first to cover the entire modern era from the late nineteenth century to the present day it includes works by two nobel prize winners for literature oe and kawabata offers stories by such acclaimed writers as mishima murakami and tanizaki and offers stories by some of the most talented japanese women writers of today hirabayashi euchi okamoto and hayashi uniquely comprehensive this collection gives an excellent overview of the history of short fiction writing in modern japan it is organized chronologically beginning with the first writing to assimilate and rework western literary conventions it then moves through the flourishing of the genre in the taisho era to the new breed of writers produced under the constraints of censorship in the period just before and during world war ii and the current writings that much like their western equivalents reflect the pitfalls and paradoxes of modern life the most complete and compelling collection of its kind available the oxford book of japanese short stories exhibits various

indigenous traditions in addition to those drawn from the west that recur throughout the stories here for example are stories of the self of the water trade tokyo's nightlife of geishas and prostitutes of social comment love and obsession legends and fairytales both stimulating and fascinating this comprehensive collection offers superb guidance to a tradition little known in america

A Tale of Two Cities Level 4 Oxford Bookworms Library 2012-02-10 a level 4 oxford bookworms library graded readers retold for learners of english by ralph moat the marquis lay there like stone with a knife pushed into his heart on his chest lay a piece of paper with the words drive him fast to the grave this is from jacques the french revolution brings terror and death to many people but even in these troubled times people can still love and be kind they can be generous and true hearted and brave

The Oxford Companion to Fairy Tales 2015 this oxford companion provides an authoritative reference source for fairy tales exploring the tales themselves both ancient and modern the writers who wrote and reworked them and related topics such as film art opera and even advertising

The Oxford Book of American Short Stories 1992 this volume offers a survey of american short fiction in 59 tales that combine classic works with different unexpected gems which invite readers to explore a wealth of important pieces by women and minority writers authors include amy tan alice adams david leavitt and tim o brien

The Turn of the Screw and Other Stories 2008-04-17 the governess of two enigmatic children fears their souls are in danger from the ghosts of the previous governess and her sinister lover

The Oxford Book of Detective Stories 2002 the field of detective fiction is vast and the oxford book of detective stories brings together the best short fiction from around the world to show how different nationalities have imposed their own stamp on the genre as well as english and american stories from acknowledged masters such as ellery queen dashiell hammett and agatha christie the anthology includes stories by simenon conan doyle sarah paretsky and ian rankin and roams across europe and further afield to embrace japan denmark holland italy argentina czechoslovakia and other countries women detectives police procedurals the amateur sleuth locked room mysteries are all here and in her introduction patricia craig examines the figure of the detective in international literature

The Oxford Book of Science Fiction Stories 2003-01 a collection of classic science fiction short stories features tales by h g wells arthur c clark frederik pohl clifford Simak brian aldiss ursula k leguin and many others edited by the author of the road to middle earth 20 000 first printing

Oxford Guides to Chaucer: The Canterbury Tales 2023-08-10 a new edition of helen cooper's comprehensive single volume guide to the the canterbury tales bringing together a wide range of material and providing an accessible commentary on all aspects of the work

Victorian Fairy Tales 2015-03-12 the victorian fascination with fairyland is reflected in the literature of the period which includes some of the most imaginative fairy tales ever written they offer the shortest path to the age's dreams desires and wishes authors central to the nineteenth century canon such as thackeray oscar wilde ford madox ford and rudyard kipling wrote fairy tales and authors primarily famous for their work in the genre include george macdonald juliana ewing mary de morgan and andrew lang this anthology brings together fourteen of the best stories by these and other outstanding practitioners to show the vibrancy and variety of the form and its ability to reflect our deepest concerns the stories in this selection range from pure whimsy and romance to witty satire and darker uncanny mystery paradox proves central to a form offered equally to children and adults fairyland is a dynamic and beguiling place one that permits the most striking explorations of gender suffering love family and the travails of identity michael newton's introduction and notes explore the literary marketplace in which these tales appeared as well as the role they played in contemporary debates on scepticism and belief the book also includes a selection of original illustrations by some of the masters of the field such as richard doyle arthur hughes and walter crane

The Oxford Book of Latin American Short Stories 1999-07-15 this collection brings together 53 stories that span the history of latin american literature and represent the most dazzling achievements in the form it covers the entire history of latin american short fiction from the colonial period to present

The Oxford Book of English Detective Stories 1990 the detective story with its roots in poe's chevalier dupin mysteries and wilkie collins's the

moonstone first achieved mass popularity in the 1890s with the adventures of sherlock holmes its success has a good deal to do with its pungency and with its power to intrigue and absorb the reader while abiding by the rules of the genre however flexible these have become every age has produced a kind of detective fiction which exemplifies its distinctive manners and customs from the sedate tales which began to appear in the wake of sherlock holmes to the debonair detection of the 1920s and after the sleuth short story took off in many directions with such writers as anthony berkeley freeman wills crofts carter dickson and edmund crispin bringing the utmost expertise and ingenuity to bear on the detective theme an increasing realism is apparent in the post war era though with no diminution in entertainment value and as we come up to the present the detective story has been adapted further to accommodate sexual comedy and other facets of modern life this collection of 33 stories shows the scope vigour and enduring fascination of the detective story as well as indicating its importance as a barometer of social attitudes and literary practices it gathers together a wide range of stories many unfamiliar by writers of the calibre of agatha christie julian symons ngai marsh g k chesterton p d james ruth rendell dorothy l sayers margery allingham nicholas blake michael innes and h r f keating

The Oxford Book of English Short Stories 2009-03 the oxford book of english short stories celebrates the excellences of the english short story the thirty seven stories featured here are selected from the nineteenth and twentieth centuries by authors ranging from dickens trollope and hardy to j g ballard angela carter and ian mcewan they pack together comedy and tragedy farce and delicacy elegance and the grotesque with language as various as the subject matter

The Bookseller's Tale 2021-11-22 the death of a scholar the birth of a detective oxford spring 1353 when young bookseller nicholas elyot discovers the body of william farrington floating in the river cherwell all the signs point to suicide soon however nicholas discovers evidence of murder who could have wanted to kill this promising student as nicholas and his close friend jordain try to unravel what lies behind william's death they learn that he was innocently caught up in a criminal plot when their investigations begin to involve town university and abbey nicholas takes a risky gamble and puts his family in terrible danger in order to uncover the truth a thrilling historical mystery full of twists and intrigue perfect for fans of ellis peters paul doherty and e m powell

The Oxford Book of Gothic Tales 2009 bringing together the work of such writers as edgar allan poe nathaniel hawthorne arthur conan doyle eudora welty thomas hardy william faulkner isak dinesen and joyce carol oates the oxford book of gothic tales presents 37 sinister and unsettling tales for all lovers of ghost stories fantasy and horror

The Oxford Book of Scary Tales 1992 tales short stories and poems *The Oxford Book of English Detective Stories* 1992 essential reading for all armchair detectives this collection of 33 classic whodunits is the cream of crime writing

The Oxford Treasury of Fairy Tales 2003 this glorious collection includes all your favourite traditional stories such as cinderella sleeping beauty and rumpelstiltskin along with some less well known stories to discover the book is sumptuously illustrated and decorated with illustrations on every page generous page layout and beautiful traditional calligraphy the story telling is outstanding we believe this is an important book for oxford university press which will become a classic to keep forever geraldine mccaughrean has won the carnegie medal the whitbread children's book twice the guardian children's book award and the blue peter best book award her retellings of traditional stories and ancient myths are acclaimed throughout the world sophy williams studied illustration in london she was highly commended twice for the reader's digest young illustrator's award and was shortlisted for the mother goose prize she has worked with writer's such as robert westall michael rosen and jill paton walsh

The Oxford Book of Modern Fairy Tales 2003-02-01 this marvelous collection of fairy tales some moral some satirical some bizarre reflects the popularity and scope of this enduring and versatile genre featuring tales written by figures as diverse as charles dickens and ursula le guin this anthology will appeal to the child that exists in every adult

The Oxford Book of Travel Stories 1996 travel associated as it is with strangeness marvels and excitement has always proved an irresistible subject for writers the oxford book of travel stories brings together some of the best short fiction on this most exhilarating of subjects from writers as diverse as anthony trollope edith wharton ring lardner william trevor sylvia townsend warner john cheever beryl bainbridge and v s pritchett readers of this anthology will be able to revel in the atmosphere of 19th century palestine the riviera of the 1920s or a cruise down the Nile there

are stories set in far distant locations china australia and others closer to home such as benedict kiely's entrancing a journey to theseven streams most are high spirited in keeping with the theme some are wonderfully funny and one or two productively unsettling such as flannery o'connor's a good man is hard to find some deal with the journey itself and encounters on train or boat others see travel as a literal rite of passage an escape or a sudden growing up all of them illustrate in various ways how travel has to do with stimulus enrichment and a sense of achievement not fare well as t s elliot has it but fare forward voyagers

The New Oxford Book of Canadian Short Stories in English 1995 a survey of canada's leading writers features forty seven stories with new pieces by writers in the original oxford book of canadian short stories included are short stories by w p kinsella morley callaghan timothy findlay matt cohen alice munro and margaret atwood

Selected Tales 2008-04-17 since their first publication in the 1830s and 1840s edgar allan poe's extraordinary gothic tales have established themselves as classics of horror fiction and have also created many of the conventions which still dominate the genre of detective fiction as well as being highly enjoyable poe's tales are works of very real intellectual exploration attentive to the historical and political dimensions of these very american tales this new selection places the most popular the fall of the house of usher the masque of the red death the murders in the rue morgue and the purloined letter alongside less well known travel narratives metaphysical essays and political satires ms found in a bottle berenice morella ligeia the man that was used up the fall of the house of usher william wilson the man of the crowd the murders in the rue morgue eleonora the masque of the red death the pit and the pendulum the mystery of marie roget the tell tale heart the gold bug the black cat a tale of the ragged mountains the purloined letter the systems of doctor tarr and professor fether the imp of the perverse the cask of amontillado the domain of arnheim hop frog von kempelen and his discovery

The Oxford Book of Caribbean Short Stories 2001 the caribbean is the source of one of the richest most accessible and yet technically adventurous traditions of contemporary world literature this collection extends beyond the realm of english speaking writers to include stories published in spanish french and dutch it brings together contributions from major figures such as v s naipaul and gabriel garcia marquez and work from the exciting new generation of caribbean writers represented by edwidge danticat and jamaica kincaid

Gothic Tales 2016 there was a rumour too that he was a devil worshipper or something of that sort and also that he had the evil eye arthur conan doyle was the greatest genre writer britain has ever produced throughout a long writing career he drew on his own medical background his travels and his increasing interest in spiritualism and the occult to produce a spectacular array of gothic stories many of doyle's writings are recognized as the very greatest tales of terror they range from hauntings in the polar wasteland to evil surgeons and malevolent jungle landscapes this collection brings together over thirty of conan doyle's best gothic tales in a scholarly edition for the first time darryl jones's introduction discusses the contradictions in conan doyle's very public life as a medical doctor who became obsessed with the spirit world or a british imperialist drawn to support irish home rule and shows the ways in which these found articulation in that most anxious of all literary forms the gothic

The Oxford Book of American Short Stories 1992 joyce carol oates offers a sweeping survey of american short fiction in a collection of 59 tales that combines classic works with many different unexpected gems and that invites readers to explore a wealth of important pieces by women and minority writers the collection ranges from time honoured works by irving poe and hemingway to modern classics by authors such as bharati mukherjee amy tan alice adams david leavitt bobbie ann mason and tim o'brien

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