

# Download Free Moravagine Blaise Cendrars Pdf Free Copy

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the Trans-siberian and of the Little Jeannie  
de France Moravagine

a new account of the life and work of  
innovative pseudonymous french poet novelist  
essayist and film writer blaise cendrars in

1912 the young Frédéric Louis Sauser arrived in France carrying an experimental poem and a new identity. Blaise Cendrars was born over the next half century. Cendrars wrote innovative poems, novels, essays, film scripts, and autobiographical prose. His groundbreaking books and collaborations with artists such as Sonia Delaunay and Fernand Léger remain astonishingly modern today. Cendrars's writings reflect his insatiable curiosity, his vast knowledge which was largely self-taught, and his love of everyday life. In this new account, Eric Robertson examines Cendrars's work against a turbulent historical background and reassesses his contribution to twentieth-century literature. Robertson shows how Cendrars is as relevant today as ever and deserves a wider readership in the English-speaking world. Cendrars recounts the Foreign Legion, including the loss of his arm, his exploits in Africa and South America, and his encounters with everyone from Gallic gypsies to Piquita, the Mexican millionairess. To all his encounters, he brings the vitality, savage humor, and vivid observation that characterize his dazzling writing. Blaise Cendrars was the pseudonym of Frédéric Louis Sauser (1887-1961), a Swiss-born poet and novelist, a contemporary of Apollinaire and Max Jacob, and a friend of Chagall and Modigliani. He must be reckoned

with as a prophetic voice of all the avant garde writers he was the one most attuned to our age hence the title of this collection of his short prose works modernities represents the poet at his most intense the seven essays consider modern artists many of them his friends and associates and their altered relations to a new world of communications technology advertising and mass politics these essays are daring and inventive in their expression of the sense of simultaneity far more so than the official artistic manifestoes of their period the first quarter of the twentieth century because most of the selections have never before been translated and have been hard to find this volume brings to the english language reader for the first time an essential part of the european voice of the avant garde at last a superb translation of one of the great and greatly neglected modernist poets the map of modernist poetry will never be quite the same marjorie perloff padgett s sparkling translations do marvelous justice to the eccentric and exciting poetry of blaise cendrars john ashbery centering on eccentric english millionaire shipowner notorious hell raiser and the envy of all st petersburg dan yack this strange travel yarn begins with the protagonist finding out that he is no longer

wanted by his lover Hedwiga rejection letter in hand he eventually wanders into a nightclub to impulsively invite a handful of artists to accompany him on a world voyage via the Antarctic as their journey progresses the weather worsens and they enter pack ice impatient Dan orders the crew to land him and his three companions while they wait for a clear passage they have enough provisions for a long dark polar winter but things do not run smoothly the musician destroys their watches the poet drifts off into serious daydreams and the sculptor starts making statues of Dan Yack in ice and Dan himself is worried about time about breaking his monocle and about having no one to love but when the sun finally returns after the polar winter no one could predict the surreal disaster that is about to unfold a scenario involving a plum pudding whales women and World War I Blaise Cendrars one of twentieth century France's most gifted men of letters came to Hollywood in 1936 for the newspaper Paris Soir already a well known poet Cendrars was a celebrity journalist whose perceptive dispatches from the American dream factory captivated millions these articles were later published as Hollywood Mecca of the Movies which has since appeared in many languages remarkably this is its first translation into English Hollywood in 1936 was

crowded with stars moguls directors scouts and script girls though no stranger to filmmaking he had worked with director abel gance cendrars was spurned by the industry greats with whom he sought to hobnob his response was to invent a wildly funny hollywood of his own embellishing his adventures and mixing them with black humor star anecdotes and wry social commentary part diary part tall tale this book records cendrars s experiences on hollywood s streets and at its studios and hottest clubs his impressions of the town s drifters star crazed sailors and undiscovered talent are recounted in a personal conversational style that anticipates the new journalism of writers such as tom wolfe perfectly complemented by his friend jean guérin s witty drawings and following the tradition of european travel writing cendrars s little book about hollywood offers an astute entertaining look at 1930s america as reflected in its unique movie mecca heir to an immense aristocratic fortune mental and physical mutant moravagine is a monster a man in pursuit of a theorem that will justify his every desire released from a hospital for the criminally insane by his starstruck psychiatrist the narrator of the book who foresees a companionship in crime that will also be an unprecedented scientific collaboration moravagine travels from moscow

to san antonio to deepest amazonia engaged in schemes and scams as among other things terrorist speculator gold prospector and pilot he also enjoys a busy sideline in rape and murder at last the two friends return to europe just in time for world war i when the whole world was doing a moravagine this new edition of cendrars s underground classic is the first in english to include the author s afterword how i wrote moravagine book jacket during the 1940s blaise cendrars a one armed vagabond french poet who helped found modern french poetry expressed the desire to have his remains scattered over the sargasso sea in a quatrain i will be a man fulfilled if when my time comes i can disappear anonymously and without regret at the originating point of our world the sargasso sea where life first burst from the depths of the ocean floor towards the sun his wish would remain unrealized in 1961 cendrars died penniless and was buried in the vault of a friend in a paris cemetery some sixty years later writer ex solicitor and deal facilitator jack fingon stumbles upon cendrars quatrain and sees in it a potentially lucrative venture he decides to grant the poet s wishes proposing to transport cendrars ashes to the sargasso sea with journalists and a film crew in tow but when resistance to his proposal stokes his curiosity fingon makes a

shocking discovery cendrars was disinterred and cremated thirty three years after his death now it is up to fingon to determine why cendrars has been left by his protectors to vagabond in the hereafter in this historical thriller fingon s investigation leads him back to world war i battlefields of champagne and to the tragedy behind the myth of one of france s greatest poets centering on eccentric english millionaire shipowner notorious hell raiser and the envy of all st petersburg dan yack this strange travel yarn begins with the protagonist finding out that he is no longer wanted by his lover hedwiga rejection letter in hand he eventually wanders into a nightclub to impulsively invite a handful of artists to accompany him on a world voyage via the antarctic as their journey progresses the weather worsens and they enter pack ice impatient dan orders the crew to land him and his three companions while they wait for a clear passage they have enough provisions for a long dark polar winter but things do not run smoothly the musician destroys their watches the poet drifts off into serious daydreams and the sculptor starts making statues of dan yack in ice and dan himself is worried about time about breaking his monocle and about having no one to love but when the sun finally returns after the polar winter no one could predict

the surreal disaster that is about to unfold a scenario involving a plum pudding whales women and world war i a parisian actress in her late 70s with an active stage and sex life is held for questioning after the murder of a barkeeper what follows is a superbly imaginative often hilarious vivification of paris in the late 1940s without cendrars neither miller nor burroughs would have existed shades of sexuality colors and sexual identity in the novels of blaise cendrars by amanda leamon is currently one of the few studies on the modernist poet and novelist blaise cendrars to be written in english of interest to scholars of cendrars modernism twentieth century french literature and early twentieth century art and humanities shades of sexuality is unique among the growing body of criticism and analysis of cendrars fiction in that it explores the ways in which cendrars makes use of the spectrum of fragmented colors and other elements of disguise and trompe l'oeil both as an artistic device in the construction of the fictional tekst and as a recurrent motif in the representation and exploration of the male subject and his relation to woman the author demonstrates how cendrars effects intersections of gender in the tekst through the manipulation of colors and their associations with femininity



ultimately undermining the illusory façade of male autonomy which dominates his fictional corpus this sprawling adventuresome historical novel examines the life of a swiss pioneer driven by greed and his downfall during the california gold rush john sutter is perhaps best known today for an accidental discovery that occurred on his california property in 1848 when huge deposits of gold were revealed at sutter s mill hordes of would be miners descended on sutter s previously unrivaled domain in gold the renowned swiss poet and novelist blaise cendrars brings his inimitable style to sutter s life a bankrupt paper maker sutter abandons his family in his native switzerland to pursue his fortune in america in this inventively fictionalized tale full of wildly witty and vivid prose cendrars follows the man from new york to california where he is on the verge of becoming the richest man in the world before the discovery of gold brings about his downfall first published in french in 1925 gold was the basis for the classic western film sutter s gold in france blaise cendrars 1887 1961 a friend of chagall leger picasso braque picabia and modigliani has emerged as one of the great figures of modernism together with apollinaire he brought cubism to french poetry anais nin hailed him as one of france s best writers and the

village voice called him the indiana jones of french literature translated into english for the first time sky the last of cendrars s four autobiographical volumes weaves together a dazzling collage of prose poetry travel writing reportage detective story and personal memoir his life itself reads like the arabian nights entertainment writes henry miller in sky cendrars recounts his adventures in russia during the revolution of 1905 in the trenches of world war i where he lost his right arm in brazil in the 1920s and behind the lines during world war ii the two wars run throughout as a unifying thread as the title announces this is a memoir of the sky of cendrars s love of birds levitation and aviation the opening of the book finds cendrars the great adventurer and traveler sailing back from brazil to paris with 250 multi colored birds hoping to bring at least one of them alive to a child he loves the second part moves back and forth between the author s recollections of life as a war correspondent in 1940 and an encyclopedic discourse on levitation he wrote in search of a patron saint of aviation perhaps as compensation for the death of his young son remy who was a pilot during the war with unmatched exuberance cendrars writes on poetry myths existentialism his life in paris between

the wars with the painter delaunay and the dadaists and his exotic adventures in brazil his anecdotes of russia where he was a jeweler s assistant are compelling and funny his fiercely imaginative stories such as one about a brazilian coffee plantation owner who obsessed with his love for sarah bernhardt retreats into the wilderness are magical descriptions of birds stars and countryside are sheer poetry for good reason henry miller writes how cendrars has knocked me cold book jacket title summary field provided by blackwell north america inc all rights reserved the extraordinary and much requested first volume of cendrars autobiography this account chronicles the author s exploits in the foreign legion including the loss of his arm before the narrative sets off across continents from africa to south america cendrars encounters everyone from gallic gipsies to piquita the mexican millionairess and to all his encounters he brings the vitality savage humor and vivid observation that characterize his dazzling writing the 12 trans realist prose sketches in christmas at the four corners of the earth take the reader to paris rio de janeiro bahia rotterdam china new mexico new zealand the ardennes forest and the south atlantic ocean we meet a one armed man playing the piano in a small bungalow

under the southern cross a countess who survives the sinking of a transatlantic steamer and artists who drink and sing through christmas eve and day these sketches working together are antitheses to traditional and perhaps sentimental christmas stories these are not tales of the star the shepherds and the manger but of common people confronted by all the beauty terror doubt and confusion of the 20th century what remains cendrars s profound vision and a steadfast belief that the incarnation of the spirit does indeed endure free verse evocation of the eerie shifting images of shadow which represents the beliefs and ghosts of the past and is brought to life wherever there is light fire and a storyteller three radio plays by the great swiss poet and fiction writer blaise cendrars at once truly appalling and appallingly funny blaise cendrars s moravagine bears comparison with naked lunch except that it s a lot more entertaining to read heir to an immense aristocratic fortune mental and physical mutant moravagine is a monster a man in pursuit of a theorem that will justify his every desire released from a hospital for the criminally insane by his starstruck psychiatrist the narrator of the book who foresees a companionship in crime that will also be an unprecedented scientific

collaboration moravagine travels from moscow to san antonio to deepest amazonia engaged in schemes and scams as among other things terrorist speculator gold prospector and pilot he also enjoys a busy sideline in rape and murder at last the two friends return to europe just in time for world war i when the whole world was doing a moravagine this new edition of cendrars s underground classic is the first in english to include the author s afterword how i wrote moravagine blaise cendrars narrative about his life changing journey on the trans siberian railway is a poem of memory and movement sonia delaunay s designs create a parallel path as the reader slips down the palette while swimming through a river of words

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