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The Last Empire Lenin's Tomb Moscow, December 25, 1991 Lenin's Tomb Three Days in Moscow The Last Hundred Days of the Soviet Union Collapse One Day We Will Live Without Fear The Soviet Union and the June 1967 Six Day War Final Days Three Days in Moscow The Russian Heart Ten Days that Shook the World A Day in the Life of the Soviet Union Everything Was Forever, Until It Was No More Everyday Stalinism Russia To-Day and Yesterday - An Impartial View of Soviet Russia Day in the Life of Soviet Union The 900 Days One Day in the Life of Ivan Denisovich The Day Lasts More Than a Hundred Years Final Days Secondhand Time The First Day on the Eastern Front 7,000 Days in Siberia The Last Days of Stalin A Day in the Life of the Soviet Union A Day in the Life of the Soviet Union The German Campaign in Russia Gorbachev, Yeltsin, and the Last Days of the Soviet Empire Armageddon Averted Young Heroes of the Soviet Union The Development of Capitalism in Russia A History of the Soviet Union from the Beginning to its Legacy Ten Days that Shook the World The Shortest History of the Soviet Union Former People Day of the Oprichnik Resurrection The Future is History

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this concise yet comprehensive textbook examines political social and cultural developments in the soviet union and the post soviet period it begins by identifying the social tensions and political

inconsistencies that spurred radical change in russia s government from the turn of the century to the revolution of 1917 peter kenez presents this revolution as a crisis of authority that the creation of the soviet union resolved the text traces the progress of the soviet union through the 1920s the years of the new economic policies and into the stalinist order it illustrates how post stalin soviet leaders struggled to find ways to rule the country without using stalin s methods but also without openly repudiating the past and to negotiate a peaceful but antipathetic coexistence with the capitalist west this updated third edition includes substantial new material discussing the challenges russia currently faces in the era of putin a rewarding book times literary supplement set in the vast windswept central asian steppes and the infinite reaches of galactic space this powerful novel offers a vivid view of the culture and values of the soviet union s central asian peoples winner of the pulitzer prize one of the best books of the year the new york times from the editor of the new yorker a riveting account of the collapse of the soviet union which has become the standard book on the subject **lenin s tomb** combines the global vision of the best historical scholarship with the immediacy of eyewitness journalism remnick takes us through the tumultuous 75 year period of communist rule leading up to the collapse and gives us the voices of those who lived through it from

democratic activists to party members from anti semites to holocaust survivors from gorbachev to yeltsin to sakharov an extraordinary history of an empire undone **lenin s tomb** stands as essential reading for our times ten days that shook the world is a first hand account of russia s october revolution of 1917 written in 1919 by the american journalist and socialist john reed it follows many of the prominent bolshevik leaders of this time reed died the year after his book was finished and was buried in moscow s kremlin wall necropolis one of the few americans accorded this honor usually reserved for the soviet s most prominent leaders one day in the life of ivan denisovich is a novel written by aleksandr solzhenitsyn first published in november 1962 in the soviet literary magazine *novy mir* new world the story is set in a soviet labor camp in the 1950s and describes a single day of an ordinary prisoner ivan denisovich shukhov its publication was an extraordinary event in soviet literary history never before had an account of stalinist repression been openly distributed the editor of *novy mir* aleksandr tvardovsky wrote a short introduction for the issue titled instead of a foreword to prepare the journal s readers for what they were about to experience examines the fate of two russian aristocratic families in a detailed account of the bolshevik revolution s effect on the upper class discussing the relentless lootings harrowing

escapes humbling exile and imprisonment and summary executions that took place during this violent time of transition photographs and accompanying text depict everyday events in the soviet union pulitzer prize winning author david remnick chronicles the new russia that emerged from the ash heap of the soviet union from the siege of parliament to the farcically tilted elections of 1996 from the rubble of grozny to the grandiose wealth and naked corruption of today's moscow remnick chronicles a society so racked by change that its citizens must daily ask themselves who they are where they belong and what they believe in remnick composes this panorama out of dozens of finely realized individual portraits here is mikhaïl gorbachev his head still swimming from his plunge from reverence to ridicule here is vladimir zhirinovskiy the half jewish anti semite who conducts politics as loony performance art and here is boris yeltsin the tottering populist who is not above stealing elections in resurrection they become the players in a drama so vast and moving that it deserves comparison with the best reportage of george orwell and michael herr this is what happens when a good writer unleashes eye and ear on a story that moves with the speed of light resurrection has the feel of describing vast historical change even as it is happening chicago tribune sunday june 22 1941 three million german soldiers

invaded the soviet union as part of hitler's long planned operation barbarossa which aimed to destroy the soviet union secure its land as lebensraum for the third reich and enslave its slavonic population from launching points in newly acquired poland in three prongs north central south german forces stormed western russia virtually from the baltic to the black sea by late fall the invasion had foundered against russian weather terrain and resistance and by december it had failed at the gates of moscow but early on as the germans sliced through russian territory and soldiers with impunity capturing hundreds of thousands it seemed as though russia would fall in the spirit of martin middlebrook's classic first day on the somme craig luther narrates the events of june 22 1941 a day when german military might was at its peak and seemed as though it would easily conquer the soviet union a day the common soldiers would remember for its tension and the frogs bellowing in the polish marshlands it was a day when the german blitzkrieg decimated soviet command and control within hours and seemed like nothing would stop it from taking moscow luther narrates june 22 one of the pivotal days of world war ii from high command down to the tanks and soldiers at the sharp end covering strategy as well as tactics and the vivid personal stories of the men who crossed the border into the soviet union that fateful day which is the eastern front in

microcosm representing the years of industrial scale warfare that followed and the unremitting hostility of germans and soviets as press secretary to mikhaïl gorbachev andrei grachev witnessed and recorded many events unobserved by the general public in this engaging and compelling book he recounts these episodes in vivid detail interpreting them in the context of the time highlighted are top level meetings with western leaders state council debates on a new treaty of union promising until gorbachev and yeltsin sparred over russia's policy toward the chechen republic and gorbachev's private talks with leading members of government business and religious and cultural circles from around the world featuring extensive revisions to the text as well as a new introduction and epilogue bringing the book completely up to date on the tumultuous politics of the previous decade and the long term implications of the soviet collapse this compact original and engaging book offers the definitive account of one of the great historical events of the last fifty years combining historical and geopolitical analysis with an absorbing narrative kotkin draws upon extensive research including memoirs by dozens of insiders and senior figures to illuminate the factors that led to the demise of communism and the ussr the new edition puts the collapse in the context of the global economic and political changes from the 1970s to the present day kotkin

creates a compelling profile of post soviet russia and he reminds us with chilling immediacy of what could not have been predicted that the world's largest police state with several million troops a doomsday arsenal and an appalling record of violence would liquidate itself with barely a whimper throughout the book kotkin also paints vivid portraits of key personalities using recently released archive materials for example he offers a fascinating picture of gorbachev describing this virtuoso tactician and resolutely committed reformer as flabbergasted by the fact that his socialist renewal was leading to the system's liquidation and more or less going along with it at once authoritative and provocative armageddon averted illuminates the collapse of the soviet union revealing how principled restraint and scheming self interest brought a deadly system to meek dissolution acclaim for the first edition the clearest picture we have to date of the post soviet landscape the new yorker a triumph of the art of contemporary history in fewer than 200 pages kotkin elucidates the implosion of the soviet empire the most important and startling series of international events of the past fifty years and clearly spells out why thanks almost entirely to the principal restraint of the soviet leadership that collapse didn't result in a cataclysmic war as all experts had long forecasted the atlantic monthly concise and persuasive the mystery for

kotkin is not so much why the soviet union collapsed as why it did so with so little collateral damage the new york review of books why did the soviet union spark war in 1967 between israel and the arab states by falsely informing syria and egypt that israel was massing troops on the syrian border based on newly available archival sources the soviet union and the june 1967 six day war answers this controversial question more fully than ever before directly opposing the thesis of the recently published foxbats over dimona by isabella ginor and gideon remez the contributors to this volume argue that moscow had absolutely no intention of starting a war the soviet union's reason for involvement in the region had more to do with enhancing its own status as a cold war power than any desire for particular outcomes for syria and egypt in addition to assessing soviet involvement in the june 1967 arab israeli six day war this book covers the ussr's relations with syria and egypt soviet aims u s and israeli perceptions of soviet involvement soviet intervention in the egyptian israeli war of attrition 1969 70 and the impact of the conflicts on soviet jewish attitudes this book as a whole demonstrates how the soviet union's actions gave little consideration to the long or mid term consequences of their policy and how firing the first shot compelled them to react to events account of the november revolution in russia contents the development of capitalism in russia the theoretical mistakes of the

narodnik economists the differentiation of the peasantry the landowners transition from corvée to capitalist economy the growth of commercial agriculture the first stages of capitalism in industry capitalist manufacture and capitalist domestic industry the development of large scale machine industry the formation of the home market what was life in the soviet union really like through a series of true stories one day we will live without fear describes what people's day to day life was like under the regime of the soviet police state drawing on events from the 1930s through the 1970s mark harrison shows how by accident or design people became entangled in the workings of soviet rule the author outlines the seven principles on which that police state operated during its history from the bolshevik revolution of 1917 to the collapse of the soviet union in 1991 and illustrates them throughout the book well known people appear in the stories but the central characters are those who will have been remembered only within their families a budding artist an engineer a pensioner a government office worker a teacher a group of tourists those tales based on historical records shine a light on the many tragic funny and bizarre aspects of soviet life monografie over de laatste maanden in het leven van stalin en de periode daarna preface the author of this very practical treatise on scotch loch fishing desires clearly that it may be of use to all who had it he does

not pretend to have written anything new but to have attempted to put what he has to say in as readable a form as possible everything in the way of the history and habits of fish has been studiously avoided and technicalities have been used as sparingly as possible the writing of this book has afforded him pleasure in his leisure moments and that pleasure would be much increased if he knew that the perusal of it would create any bond of sympathy between himself and the angling community in general this section is interleaved with blank sheets for the readers notes the author need hardly say that any suggestions addressed to the case of the publishers will meet with consideration in a future edition we do not pretend to write or enlarge upon a new subject much has been said and written and well said and written too on the art of fishing but loch fishing has been rather looked upon as a second rate performance and to dispel this idea is one of the objects for which this present treatise has been written far be it from us to say anything against fishing lawfully practised in any form but many pent up in our large towns will bear us out when we say that on the whole a days loch fishing is the most convenient one great matter is that the loch fisher is dependent on nothing but enough wind to curl the water and on a large loch it is very seldom that a dead calm prevails all day and can make his arrangements for a day weeks beforehand whereas the stream

fisher is dependent for a good take on the state of the water and however pleasant and easy it may be for one living near the banks of a good trout stream or river it is quite another matter to arrange for a days river fishing if one is looking forward to a holiday at a date some weeks ahead providence may favour the expectant angler with a good day and the water in order but experience has taught most of us that the good days are in the minority and that as is the case with our rapid running streams such as many of our northern streams are the water is either too large or too small unless as previously remarked you live near at hand and can catch it at its best a common belief in regard to loch fishing is that the tyro and the experienced angler have nearly the same chance in fishing the one from the stern and the other from the bow of the same boat of all the absurd beliefs as to loch fishing this is one of the most absurd try it give the tyro either end of the boat he likes give him a cast of ally flies he may fancy or even a cast similar to those which a crack may be using and if he catches one for every three the other has he may consider himself very lucky of course there are lochs where the fish are not abundant and a beginner may come across as many as an older fisher but we speak of lochs where there are fish to be caught and where each has a fair chance again it is said that the boatman has as much to do with catching trout in a loch as the angler well we dont deny that in an untried loch it is

necessary to have the guidance of a good boatman but the same argument holds good as to stream fishing one of the telegraph s best fiction books 2011 moscow 2028 a cold snowy morning andrei danilovich komiaga is fast asleep a scream a moan and a death rattle slowly pull him out of his drunken stupor but wait that s just his ring tone and so begins another day in the life of an oprichnik one of the czar s most trusted courtiers and one of the country s most feared men welcome to the new new russia where futuristic technology and the draconian codes of ivan the terrible are in perfect synergy corporal punishment is back as is a divine monarch but these days everyone gets information from high tech news bubbles and the elite get high on hallucinogenic genetically modified fish over the course of one day andrei komiaga will bear witness to and participate in brutal executions extravagant parties meetings with ballerinas soothsayers and even the czarina he will rape and pillage and he will be moved to tears by the sweetly sung songs of his homeland he will consume an arsenal of drugs and denounce threats to his great nation s morals and he will fall in love perhaps even with a number of his colleagues vladimir sorokin the man described by keith gessen in the new york review of books as the only real prose writer and resident genius of late soviet fiction has imagined a near future both too disturbing to contemplate and too realistic to dismiss but like all of his

best work sorokin s new novel explodes with invention and dark humor a startling relentless portrait of a troubled and troubling empire day of the oprichnik is at once a richly imagined vision of the future and a razor sharp diagnosis of a country in crisis a major study of the collapse of the soviet union showing how gorbachev s misguided reforms led to its demise a deeply informed account of how the soviet union fell apart rodric braithwaite financial times a masterly analysis joshua rubenstein wall street journal in 1945 the soviet union controlled half of europe and was a founding member of the united nations by 1991 it had an army four million strong with five thousand nuclear tipped missiles and was the second biggest producer of oil in the world but soon afterward the union sank into an economic crisis and was torn apart by nationalist separatism its collapse was one of the seismic shifts of the twentieth century thirty years on vladislav zubok offers a major reinterpretation of the final years of the ussr refuting the notion that the breakup of the soviet order was inevitable instead zubok reveals how gorbachev s misguided reforms intended to modernize and democratize the soviet union deprived the government of resources and empowered separatism collapse sheds new light on russian democratic populism the baltic struggle for independence the crisis of soviet finances and the fragility of authoritarian state power a political history of the soviet

union highlights the last days of communist rule describes the careers of mikhail gorbachev and boris yeltsin and provides an overview of the political heritage of the russian people a prize winning historian describes the collapse of the soviet union in 1991 dispelling the myth that the event was spurred on in part by the close relationship between george h w bush and mikhail gorbachev 20 000 first printing new york times bestseller a symphonic oral history about the disintegration of the soviet union and the emergence of a new russia from svetlana alexievich winner of the nobel prize in literature named one of the ten best books of the year by the washington post and publishers weekly los angeles times book prize winner named one of the best books of the year by the new york times the washington post the boston globe the wall street journal npr financial times kirkus reviews when the swedish academy awarded svetlana alexievich the nobel prize it cited her for inventing a new kind of literary genre describing her work as a history of emotions a history of the soul alexievich s distinctive documentary style combining extended individual monologues with a collage of voices records the stories of ordinary women and men who are rarely given the opportunity to speak whose experiences are often lost in the official histories of the nation in secondhand time alexievich chronicles the demise of communism everyday russian citizens

recount the past thirty years showing us what life was like during the fall of the soviet union and what it s like to live in the new russia left in its wake through interviews spanning 1991 to 2012 alexievich takes us behind the propaganda and contrived media accounts giving us a panoramic portrait of contemporary russia and russians who still carry memories of oppression terror famine massacres but also of pride in their country hope for the future and a belief that everyone was working and fighting together to bring about a utopia here is an account of life in the aftermath of an idea so powerful it once dominated a third of the world a magnificent tapestry of the sorrows and triumphs of the human spirit woven by a master secondhand time tells the stories that together make up the true history of a nation through the voices of those who confided in her the nation writes alexievich tells us about human nature about our dreams our choices about good and evil in a word about ourselves praise for svetlana alexievich and secondhand time the nonfiction volume that has done the most to deepen the emotional understanding of russia during and after the collapse of the soviet union of late is svetlana alexievich s oral history secondhand time david remnick the new yorker focusing on urban areas in the 1930s this college professor illuminates the ways that soviet city dwellers coped with this world examining such diverse activities as shopping landing a

job and other acts in the future is history masha gessen follows the lives of four russians born as the soviet union crumbled at what promised to be the dawn of democracy each came of age with unprecedented expectations some as the children or grandchildren of the very architects of the new russia each with newfound aspirations of their own as entrepreneurs activists thinkers and writers sexual and social beings gessen charts their paths not only against the machinations of the regime that would seek to crush them all censorship intimidation violence but also against the war it waged on understanding itself ensuring the unobstructed emergence of the old soviet order in the form of today s terrifying and seemingly unstoppable mafia state the future is history is a powerful and urgent cautionary tale by contemporary russia s most fearless inquisitor in this urgent and enthralling reckoning with family and history andrew solomon an american writer returns to russia to face a past that still haunts him named one of the new york times critics top books of the year alex halberstadt s quest takes him across the troubled enigmatic land of his birth where decades of soviet totalitarianism shaped and fractured three generations of his family in ukraine he tracks down his paternal grandfather most likely the last living bodyguard of joseph stalin he revisits lithuania his jewish mother s home to examine the legacy of the holocaust and the

pernicious anti semitism that remains largely unaccounted for and he returns to his birthplace moscow where his grandmother designed homespun couture for soviet ministers wives his mother consoled dissidents at a psychiatric hospital and his father made a dangerous living by selling black market american records halberstadt also explores his own story that of an immigrant growing up in new york another in a line of sons separated from their fathers by the tides of politics and history young heroes of the soviet union is a moving investigation into the fragile boundary between history and biography as halberstadt revisits the sites of his family s formative traumas he uncovers a multigenerational transmission of fear suffering and rage and he comes to realize something more nations like people possess formative traumas that penetrate into the most private recesses of their citizens lives grachev foreign policy advisor to mikhail gorbachev from 1985 until 1991 and then press secretary describes meetings with western leaders state council debates on a new treaty of union and gorbachev s private talks with leaders in government business religion and culture in his account of debates occurring between the august coup and the end of the soviet union on december 25 1991 includes the text of gorbachev s resignation speech annotation copyright by book news inc portland or this memoir of the author s twenty year prison sentence spent in

the gulag archipelago vividly portrays the harsh realities of soviet prison camps history always comes down to the details and when it comes to the fall of the soviet union the details are crucial especially when such an era defining event hinged on the bitter personal relationship between two powerful men mikhail gorbachev and boris yeltsin on the twentieth anniversary of the end of the cold war conor o clery has built his compelling and brilliantly constructed narrative of the fall of the soviet union around one day december 25 1991 the date gorbachev resigned and the ussr was effectively consigned to history from there o clery looks back over the events of the previous six years gorbachev s reform policies of glasnost and perestroika yeltsin s ignominious fall and then rise to the top the defiance of the once docile soviet republics the failed august coup by the hardliners and the events that swiftly followed until a secret meeting in a central european forest sealed the fate of the communist monolith and the clock ticked down to the last day the result is an intricately detailed thoroughly researched book based on interviews with many of the key figures in a drama of shakespearean intensity as well as contemporary reportage the memoirs and diaries of key political figures and official documents the book is written at a breathtaking dramatic pace drawing the reader in as it focuses equally on the personal and historical stories

moscow december 25 1991 is set to become a defining book on the fall of the soviet union soviet socialism was based on paradoxes that were revealed by the peculiar experience of its collapse to the people who lived in that system the collapse seemed both completely unexpected and completely unsurprising at the moment of collapse it suddenly became obvious that soviet life had always seemed simultaneously eternal and stagnating vigorous and ailing bleak and full of promise although these characteristics may appear mutually exclusive in fact they were mutually constitutive this book explores the paradoxes of soviet life during the period of late socialism 1960s 1980s through the eyes of the last soviet generation focusing on the major transformation of the 1950s at the level of discourse ideology language and ritual alexei yurchak traces the emergence of multiple unanticipated meanings communities relations ideals and pursuits that this transformation subsequently enabled his historical anthropological and linguistic analysis draws on rich ethnographic material from late socialism and the post soviet period the model of soviet socialism that emerges provides an alternative to binary accounts that describe that system as a dichotomy of official culture and unofficial culture the state and the people public self and private self truth and lie and ignore the crucial fact that for many soviet citizens the fundamental

values ideals and realities of socialism were genuinely important although they routinely transgressed and reinterpreted the norms and rules of the socialist state winner of the pulitzer prize one of the best books of the year the new york times from the editor of the new yorker a riveting account of the collapse of the soviet union which has become the standard book on the subject lenin's tomb combines the global vision of the best historical scholarship with the immediacy of eyewitness journalism remnick takes us through the tumultuous 75 year period of communist rule leading up to the collapse and gives us the voices of those who lived through it from democratic activists to party members from anti semites to holocaust survivors from gorbachev to yeltsin to sakharov an extraordinary history of an empire undone lenin's tomb stands as essential reading for our times an instant classic if not the finest book to date on ronald reagan jay winik president reagan's dramatic battle to win the cold war is revealed as never before by the 1 bestselling author and award winning anchor of the 1 rated special report with bret baier moscow 1988 1 000 miles behind the iron curtain ronald reagan stood for freedom and confronted the soviet empire in his acclaimed bestseller three days in january bret baier illuminated the extraordinary leadership of president dwight eisenhower at the dawn of the cold war now in his highly anticipated new history three

days in moscow baier explores the dramatic endgame of america's long struggle with the soviet union and president ronald reagan's central role in shaping the world we live in today on may 31 1988 reagan stood on russian soil and addressed a packed audience at moscow state university delivering a remarkable yet now largely forgotten speech that capped his first visit to the soviet capital this fourth in a series of summits between reagan and soviet general secretary mikhael gorbachev was a dramatic coda to their tireless efforts to reduce the nuclear threat more than that reagan viewed it as a grand historical moment an opportunity to light a path for the soviet people toward freedom human rights and a future he told them they could embrace if they chose it was the first time an american president had given an address about human rights on russian soil reagan had once called the soviet union an evil empire now saying that depiction was from another time he beckoned the soviets to join him in a new vision of the future the importance of reagan's moscow speech was largely overlooked at the time but the new world he spoke of was fast approaching the following year in november 1989 the berlin wall fell and the soviet union began to disintegrate leaving the united states the sole superpower on the world stage today the end of the cold war is perhaps the defining historical moment of the past half century and must be understood if we are to make

sense of america s current place in the world amid the re emergence of us russian tensions during vladimir putin s tenure using reagan s three days in moscow to tell the larger story of the president s critical and often misunderstood role in orchestrating a successful peaceful ending to the cold war baier illuminates the character of one of our nation s most venerated leaders and reveals the unique qualities that allowed him to succeed in forming an alliance for peace with the soviet union when his predecessors had fallen short for two months before the coup counter coup pulitzer prizewinner turnley explored the breadth of the soviet union the result is a stunning portrait of the spiritual essence of a nation that explores the hearts of the russian people in this most dramatic of times in 1917 bolshevik revolutionaries came to power in the war torn russian empire in a way that defied all predictions including their own scarcely a lifespan later in 1991 the soviet union collapsed as accidentally as it arose the decades between witnessed drama on an epic scale the chaos and hope of revolution famines and purges hard won victory in history s most destructive war and worldwide geopolitical conflict all entwined around the dream of building a better society this book is a lively and authoritative distillation of this complex history told with vivid details a grand sweep and wry wit the acclaimed historian sheila fitzpatrick chronicles the soviet age its rise reign and

unexpected fall as well as its afterlife in today s russia she underscores the many ironies of the soviet experience an ideology that claimed to offer humanity the reins of history wrangled with contingency an avowedly internationalist and anti imperialist state birthed an array of nationalisms and a vision of transcending economic and social inequality and injustice gave rise to a country that was in its way surprisingly normal moving seamlessly from lenin to stalin to gorbachev to putin the shortest history of the soviet union provides an indispensable guide to one of the twentieth century s great powers and the enduring fascination it still exerts pankin was foreign minister in the last days of the soviet union while an empire was crumbling around him his job was to project the continuity of soviet power influence at the same time to present the new post totalitarian face of his country to the world this extraordinary memoir provides important new information fresh insights into political diplomatic activities in the crucial last 3 months of soviet life replete with fascinating insights on anecdotes about john major george bush boris yeltsin mikhail gorbachev vaclav havel yasser arafat yitzhak shamir other important world leaders recounts the events of reagan s historic three day 1988 moscow summit with soviet leader mikhail gorbachev examining the importance of reagan s speech at moscow state university that offered a new vision of the future to the

soviet people the nazi siege of leningrad from 1941 to 1943 during which time the city was cut off from the rest of the world was one of the most gruesome episodes of world war ii in scale the tragedy of leningrad dwarfs even the warsaw ghetto or hiroshima nearly three million people endured it just under half of them died starving or freezing to death most in the six months from october 1941 to april 1942 when the temperature often stayed at 30 degrees below zero for twenty five years the distinguished journalist and historian harrison salisbury has assembled material for this story he has interviewed survivors sifted through the russian archives and drawn on his vast experience as a correspondent in the soviet union what he has discovered and imparted in the 900 days is an epic narrative of villainy and survival in which the city had as much to fear from stalin as from hitler he concludes his story with the culminating disaster of the leningrad affair a plot hatched by stalin three years after the war had ended almost every official who had been instrumental in the city s survival was implicated convicted and executed harrison salisbury has told this overwhelming story boldly unforgettably and definitively photographs and accompanying text depict everyday events in the soviet union

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