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Musical Life in Biedermeier Vienna. [Illustr.] (1. Publ.) -
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Musical Life in Biedermeier Vienna Before Infallibility Musical
Life in Biedermeier Vienna Vienna in the Age of Schubert Vienna
in the Biedermeier Era, 1815-1848 Vienna in the Age of Schubert
Vienna in the Age of Schubert Biedermeier Franz Schubert's
Chamber Music with Guitar Vienna in the Age of Schubert
Liechtenstein Museum Schubert's Vienna Pre-modern Art of
Vienna, 1848-1898 Is that Biedermeier? Biedermeier Franz
Schubert and His Times Viennese Silver Biedermeier Sebastian
Brunner, Or, the Biedermeier Day in Vienna The Cambridge
Companion to Schubert's 'Winterreise' Schubert's Vienna The
Triumph of Music Schubert and His Vienna. (1. Publ. in Great
Britain.) Vienna, the Past in the Present Vienna in the
Biedermeier Era, 1815-1848 Vienna Historical Dictionary of
Austria Embroideries & Patterns of Nineteenth Century Vienna
The Cambridge Companion to Schubert's [Winterreise] The
Unknown Schubert Vienna Design Shop Catalogue The World of
Biedermeier The Cambridge Companion to Schubert Biedermeier
Inside Stories Bel Canto Bully Daily Life in the Vienna of Mozart
and Schubert Furniture and Objects of the Austrian Biedermeier
and Secession Movements

biedermeier the style prized by the avant garde of central europe
in the 19th century and in america today an unrivaled sourcebook

for those interested in the furniture and decor of an era that has uncanny parallels with our own 180 illustrations 135 in full color the vienna in which franz schubert lived for the thirty one years of his life was not just a city of music dance and coffeehouses a centre of important achievements in the arts it was also the capital of an empire that was constantly at war in the composer s youth and that became a police state during his maturity unscrupulous devilishly ambitious and undeniably charismatic domenico barbaja was the most celebrated italian impresario of the early 1800s and one of the most intriguing characters to dominate the operatic empire of the period dubbed the viceroy of naples barbaja managed both the teatro di san carlo in naples and la scala in milan he was the influential force behind the careers of a plethora of artists including vincenzo bellini gioachino rossini and the great mezzo soprano isabella colbran who became barbaja s lover before eventually deserting him to marry rossini most vitally barbaja s vision had an irrevocable impact on the history of italian opera determined to create a lucrative business he cultivated an energetic environment of new artists producing innovative exciting opera that people would flock to hear philip eisenbeiss brilliantly pieces together the forgotten story of a tireless tyrant who began life as a barely educated coffee waiter yet grew to be one of the richest and most potent men in italy a natural entrepreneur barbaja had the ability to predict a sensation a skill he exploited his entire life forging his fortune as a café owner arms profiteer gambling tycoon and eventually opera magnate eisenbeiss unlocks the enigma of this eccentric and fascinating personality that has been hitherto neglected with the opening of the liechtenstein museum in vienna an incomparable private collection of artworks from six centuries returns to its original home masterful paintings sculptures and furniture are displayed in the liechtenstein palace famous for its baroque architecture and sumptuous gardens a visit to the museum is a journey through time from the baroque to the

biedermeier eras the best access to vienna is through its history this chronologically organised survey of vienna from its origins to the present does not presuppose any detailed knowledge of central european history the book covers cultural political and social influences an accessible multi disciplinary exploration of franz schubert s haunting late song cycle winterreise 1827 that combines context and different analytical approaches the cosmopolitan city from 1789 to 1850 this book examines the impact of the daily life political climate and artistic institutions of vienna on its musicians and musical tastes between 1815 and 1830 emphasis is given to beethoven schubert paganini and johann strauss where their careers reflect typically viennese musical life and when viennese conventions may explain important turns in their lives attention is also paid to the incomes service contracts and welfare of lesser known musicians of the same period an entire chapter is devoted to the regulation of music by the austrian government secret police and censors since this period coincides with the height of metternich s political power although the study is mainly intended for music historians and listeners the book should also interest the austrian literary theatre and political historian furthermore the research presented here suggests that many of the intriguing questions and social issues in vienna at the end of the nineteenth century currently widely discussed by schorske toulim and mcgrath are already present in vienna in 1815 the world of biedermeier celebrates every one of its elements the furniture decorative ornamentation paintings porcelain crystal fabrics as no other recent book on furniture and design the hundreds of brilliant colour photographs by lois lammerhuber set a new standard for design and furniture photography a chapter on current uses of biedermeier illustrates its timeless quality from full traditional settings to the way that biedermeier furniture is elegantly integrated in contemporary spaces and the illustrated reference section can prove a guide to anyone interested in this rich

homage to middle european culture once musicians such as mozart were little more than court servants now they are multimillionaire superstars wielding more power than politicians how did this extraordinary change come about tim blanning s brilliantly enjoyable book examines how everything from the cult of the romantic to technology and travel all fed the inexorable rise of music in the west making it the most dominant and ubiquitous of the art forms encompassing balladeers the great composers jazz legends and rock gods this is an enthralling story of power patronage creativity and genius organized in five parts this companion enhances understanding of schubert s winterreise by approaching it from multiple angles part i examines the political cultural and musical environments in which winterreise was created part ii focuses on the poet wilhelm müller his 24 poem cycle die winterreise and changes schubert made to it in fashioning his musical setting part iii illuminates winterreise by exploring its relation to contemporaneous understandings of psychology and science and early nineteenth century social and political conditions part iv focuses more directly on the song cycle exploring the listener s identification with the cycle s protagonist text music relations in individual songs schubert s compositional fingerprints aspects of continuity and discontinuity among the songs and the cycle s relation to german romanticism part v concentrates on winterreise in the nearly two centuries since its completion in 1827 including lyrical and dramatic performance traditions the cycle s influence on later composers and its numerous artistic reworkings art historian and conceptual artist michael huey returns again and again to the topics loss legacy and the archive in his work including that of a journalist covering historical architecture in central europe and beyond in search of a variety of expressions of life and passion he has for more than 30 years written about interiors home in the broadest sense for newspapers and magazines starting with the home forum the arts and letters page of the christian science monitor and continuing

for the world of interiors german ad nest and cabana this book contains a selection of michael huey s very best stories comprising over 70 superb articles accompanied by the author s inspiring photographs through this lens we travel from hidden gems of the baroque to forgotten places of the 19th century to vienna s art nouveau and on to recent times but always he shows us homes interiors and people lovingly interwoven with art this companion to schubert examines the career music and reception of one of the most popular yet misunderstood and elusive composers sixteen chapters by leading schubert scholars make up three parts the first seeks to situate the social cultural and musical climate in which schubert lived and worked the second surveys the scope of his musical achievement and the third charts the course of his reception from the perceptions of his contemporaries to the assessments of posterity myths and legends about schubert the man are explored critically and the full range of his musical accomplishment is examined this book sets out to investigate the wealth of the artistic production that developed in central europe austria and bohemia in particular in the first half of the 19th century when biedermeier appeared as an original attempt to give rise to a universal stylistic expression its simplicity of line rigorous and simple although not lacking in elegance and refinement the appearance of the first craft productions based on standard models and its unquestionable modernity all make biedermeier the first example of design the undisputed point of breakdown between classicism and modernism indeed it is considered on the most fascinating genres of the 19th century the volume offers a 360 view of central european production using more than 300 objects of extraordinary originality quality and workmanship from the national gallery and museum of decorative and applied arts of prague and from major bohemian museums paintings furnishings sculptures drawings graphic works artistic craftsmanship jewels ceramics and glassware that decorated the homes of gentry and

bourgeois miniatures daguerreotypes remarkable pieces such as the refined lady s desk designed and constructed in the workshop of the most important creator of biedermeier furniture the viennese josef danhauser 1780 1829 and a beautiful lyre shaped secrétaire with walnut veneer and musical motif carvings that overcome the ostentation of empire style the recently discovered nowotny collection in vienna is unique both in the quantity and quality of the patterns it is also a comprehensive historical record of some of the most refined and elegant creations of the 19th century patterns for present day embroiderers to use are also included austrians today often seem to believe that they have two histories one is their republican present the other the centuries that their forebears spent as part of the multi ethnic habsburg empire contemporary austria is a fixture among europe s democracies yet it did not achieve this state easily world war i the unification with germany in 1938 and world war ii were catastrophes for austria in 1995 it became part of the european union and its government culture and egalitarian economy are far cries from the monarchical and highly stratified society of the old empire the second edition of the historical dictionary of austria has been thoroughly updated and greatly expanded through its chronology introductory essay appendix bibliography and hundreds of cross referenced dictionary entries greater attention has been given to foreign affairs economic institutions and policies social issues religion and politics centered in nineteenth century vienna the biedermeier era was characterized by intense political upheaval contrasted by free spirited social and cultural innovation and style this treatise focuses on franz schubert s chamber music with guitar and the broader cultural context in which his works were performed schubert s use of the instrument in varied ensemble settings reveals the guitar as an integral part of the biedermeier musical experience this text also explores the domestic musical environment surrounding nineteenth century guitar luminaries such as mauro giuliani published to accompany

the exhibition held at the neue galerie new york 17 october 2003
15 february 2004 and the kunsthistorisches museum vienna 11
november 2004 13 march 2005 *biedermeier* isbn 3 7757 1796 x
978 3 7757 1796 0 clothbound 10 x 13 in 336 pgs 365 color u s 65
00 cdn 78 00 september design *biedermeier* arts and crafts are
orderly frugal and simplistic just like the fictional german papa
for which they are named surveys the social and cultural
influences that have shaped the city into an urban civilization
from its beginnings as a frontier fortress to the end of the
habsburg empire from border garrison of the roman empire to
magnificent baroque seat of the habsburgs vienna s fortunes
swung between survival and expansion by the late nineteenth
century it had become the western capital of the sprawling austro
hungarian monarchy but the twentieth century saw it degraded to
a hydrocephalus cut off from its former economic hinterland after
the inglorious nazi interlude vienna began the long climb back to
the prosperous and cultivated city of 1 7 million inhabitants that
it is today subjected to constant infusions of new vienna has both
assimilated and resisted cultural influences from outside creating
its own sui generis culture the study of two nineteenth century
priests who tried to transform their church through a new
formulations of ancient truth systematic theologian anton gunther
challenged the pantheistic idealism dominant in the german
intellectual world of his day and johann emanuel veith found in
gunther s system of contrapositional dualism the basis of his
theological expression this volume illustrates the development of
art in central europe from 1830 1860 a period which begins in the
age of *biedermeier* but extends well beyond it it shows by means
of a selection of representative works how art at this time
developed independently and was not restricted to the historical
biedermeier era is that *biedermeier* we often ask of pictures
which date from the same period but do not look typically
biedermeier the publication concentrates on these works in
particular by showing the wide range of painting in the years

between 1830 1860 through portraits landscapes and genre pictures the main focus lies on austrian painters like ferdinand georg waldmüller rudolf von alt and friedrich von amerling together with artists from northern italy hungary bohemia and slovenia including giuseppe tominz józsef borsos bedřich havránek and francesco hayez there are also references to the changes in style in furniture production at that time which also demonstrated a remarkable diversity exhibition unteres belvedere vienna austria 21 10 2016 12 02 2017 the vienna in which franz schubert lived for the thirty one years of his life was not just a city of music dance and coffeehouses a centre of important achievements in the arts it was also the capital of an empire that was constantly at war in the composer s youth and that became a police state during his maturity franz schubert 1797 1828 is now rightly recognized as one of the greatest and most original composers of the nineteenth century his keen understanding of poetry and his uncanny ability to translate his profound understanding of human nature into remarkably balanced compositions marks him out from other contemporaries in the field of song schubert was one of the first major composers to devote so much time to song and his awareness that this genre was not rated highly in the musical hierarchy did not deter him throughout a short but resolute and hard working career from producing songs that invariably arrest attention and frequently strike a deeply poetic note schubert did not emerge as a composer until after his death but during his short lifetime his genius flowered prolifically and diversely his reputation was first established among the aristocracy who took the art music of vienna into their homes which became places of refuge from the musical mediocrity of popular performance more than any other composer schubert steadily graced viennese musical life with his songs piano music and chamber compositions throughout his career he experimented constantly with technique and in his final years began experiments with form the resultant fascinating

works were never performed in his lifetime and only in recent years have the nature of his experiments found scholarly favor in the unknown Schubert contributors explore Schubert's radical modernity from a number of perspectives by examining both popular and neglected works chapters by renowned scholars describe the historical context of his work its relation to the dominant artistic discourses of the early nineteenth century and Schubert's role in the paradigmatic shift to a new perception of song this valuable book seeks to bring Franz Schubert to life exploring his early years as a composer of opera his later years of ill health when he composed in the shadow of death and his efforts to reflect i